

2017 PHA Annual Meeting

*Public Histories of the Mid-Atlantic:
Exploring the Ways We Engage with our Past*

Scranton
October 12-14



Scranton's Courthouse Square

PHA Annual Meeting

October 12-14, 2017

Scranton, PA

THE PENNSYLVANIA
HISTORICAL
ASSOCIATION



Scranton, The Electric City

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About Scranton

Nestled in a valley along the Lackawanna River, Scranton gained fame as an immigrant destination and a hub of industry. By the late 1880s, Scranton had become one of the nation's leading industrial centers. Rich veins of anthracite coal, iron furnaces, thriving silk mills, and several railroad companies drew laborers and entrepreneurs to the city. Today, Scranton is a growing commercial and cultural destination. The city's renaissance is occurring in the footprint of its former glory. Coal company offices house university departments; a grand railroad station serves as a full-service hotel; and commercial structures have been adapted as luxury apartments. The many magnificent houses of worship and ethnic festivals that immigrants created still endure, making Scranton a patchwork quilt of myriad cultures. Thanks to the efforts of community organizations and volunteers, the industrial scars on the landscape are disappearing. The Lackawanna River is nearly pristine, and old industrial sites are now green spaces enjoyed by residents and visitors alike. Scranton's revitalization embraces the past and the future.

Some Historical Notes

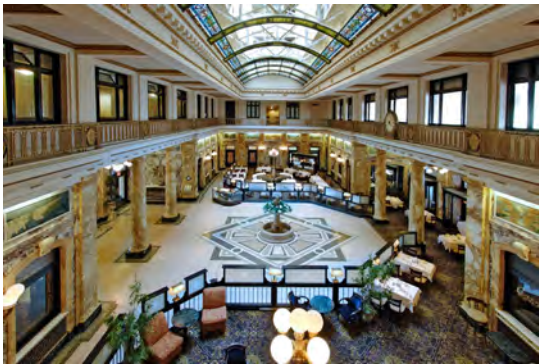
- Scranton was originally known as Capouse Meadows, named after the chief of the Monsey Tribe that settled in the area in the mid-1700's.
- In 1847, the Lackawanna Iron & Coal Company became the first American Company to mass produce iron rails, sparking a boom in the local railroading industry. Anthracite coal, indigenous to this area, fueled railroads and heated homes.
- Scranton was incorporated as a borough on February 14, 1856.
- Between the 1870's and 1920's, Northeastern Pennsylvania supplied more than 85 percent of the world's anthracite coal and Scranton became known as the **Anthracite Capital of the World**.
- Significant numbers of local men joined the Union Army during the Civil War, notably Col. Ezra Ripple, who survived imprisonment at Andersonville and would become the Lackawanna County's first Postmaster.



Scranton's Historic Iron Furnaces

Conference Hotel

The **Radisson Lackawanna Station Hotel** is located in historic downtown Scranton, is ADA accessible, and within a 5-10 minute walking distance of restaurants, pubs and eateries, trails and parks, and arts and entertainment venues. The Radisson at Lackawanna Station Hotel is a six-story hotel that once served as a passenger train station. A neoclassical landmark, the Radisson not only adds to the grandeur of Scranton's historic downtown, but it is also on the National Register of Historic Places. Amenities include fully-renovated rooms and suites with custom artwork and marble-top furnishings and award-



winning restaurants. Guests enjoy complimentary 24-hour airport shuttle service to and from Wilkes Barre/Scranton International Airport (AVP), free high-speed Internet access and an on-site fitness center, available 24 hours.

The PHA Conference rate is \$129 (plus 13% occupancy tax) per night. Rooms must be reserved by September 12, 2017

To reserve your hotel room online, go to:

<http://pa-history.org/meetings> or call [800-333-3333](tel:800-333-3333)

Request **PA Historical Association Room Block**

or use code: **PAHIAS** Deadline for reservations is 9-12-17.

Directions

To the Radisson Lackawanna Station Hotel:

***GPS Address:** 138 Jefferson Avenue, Scranton, PA

From the Poconos: Take Route 940 W to I-380 W to I-81 S to Exit 185, Central Scranton Expressway (former Exit 53). Stay left when the road forks. Make a left at the first traffic signal. The hotel will be on the immediate left.

From Western PA: Take I-80 E to I-81 N to Exit 185, Central Scranton Expressway (former Exit 53). Stay left when the road forks. Make a left at the first traffic signal. The hotel will be on the immediate left.

From New York City or New Jersey: Take I-80 W to I-380 W to I-81 S to Exit 185, Central Scranton Expressway (former Exit 53). Stay left when the road forks. Make a left at the first traffic signal. The hotel will be on the immediate left.

From Philadelphia: Take the Northeast Extension Turnpike, and then take Exit 115 Wyoming Valley to I-81 N. Take Exit 185, Central Scranton Expressway (former Exit 53), and exit in the left lane. Stay left when the road forks. Make a left at the first traffic signal. The hotel will be on the immediate left.

From Binghamton: Take I-81 S to Exit 185, Central Scranton Expressway (formerly Exit 53). Stay left when the road forks. Make a left at the first traffic signal. The hotel will be on the immediate left.

From Clarks Summit/Northern Suburbs: Take Route 11 S (merges with Route 6 W). Take Route 6/11 to where the expressway ends at Mifflin Avenue. Make a right turn on Mifflin Avenue to end on Lackawanna Avenue. Turn left onto Lackawanna Avenue. After five blocks, the hotel will be on your right.

From Radisson to Lackawanna Historical Society's Catlin House & University of Scranton

Walk behind hotel to the left to find pedestrian bridge leading to Ridge Row, turn left at intersection to see Catlin House on the right or driving, turn left out of Radisson Parking lot onto Lackawanna Avenue, turn right at first stop sign onto Adams Avenue, go two blocks then turn right onto Linden Street, stay straight on Linden to University of Scranton Campus and turn right onto Monroe Avenue to see Catlin House on left.

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About the Speakers



Nancy Moses

Stolen, Smuggled Sold: How Cultural Objects Reveal Historical Events

Nancy Moses began her career as a Program Chief at the National Endowment for the Humanities and then went on to top management positions at WQED-Pittsburgh Public Broadcasting, the University of Pennsylvania's Center for Philadelphia Studies, and the City of Philadelphia. As an independent consultant, and through her firm, Collaborations, Inc. she has helped clients create heritage tourism entities and digital learning labs; launch international, environmental and civic initiatives; and establish new philanthropies. Her clients range from government, foundations, and national cultural treasures to community-based heritage, economic development, and service organizations. Moses is the author of *Stolen, Smuggled, Sold: On the Hunt for Cultural Treasures* (Rowman & Littlefield, 2015) and the award-winning book, *Lost in the Museum: Hidden Treasures and the Stories They Tell* (AltaMira Press 2008). She currently serves as a guest columnist for the Philadelphia Business Journal where she profiles influential women in her "Power Lunch" column. Born and raised in Pittsburgh, Moses has lived in Philadelphia since 1976, where she has been active in numerous boards and civic initiatives. She holds Bachelors and Masters degrees in American Studies from The George Washington University.



Brenda Barrett

Public History in Action - Pennsylvania Style

Brenda Barrett is the editor of the *Living Landscape Observer* an online site that provides information and commentary on the emerging field of landscape scale conservation, historic preservation and sustainable communities. She served the Commonwealth of Pennsylvania as well as the National Park Service for over three decades in a variety of conservation and historic preservation positions. For the National Park Service, she was the coordinator of the National Heritage Areas program in Washington DC. She is a board member of US/ICOMOS and an expert member of the ICOMOS International Scientific Committee on Cultural Landscapes. She writes and lectures on cultural landscapes, heritage development and landscape scale conservation.



Roger Simon

Dimensions of Philadelphia's History

Professor Simon is an urban and social historian, focusing on the impact of industrialization and the urbanization process. He is particularly interested in Philadelphia and New York. He is the author of a monograph on ethnicity and neighborhood-formation in Milwaukee, *The City-Building Process*, and co-author of a study of the urban adjustment of Italians, Poles, and African-Americans in Pittsburgh, *Lives of Their Own*. His revised and updated edition of *Philadelphia: A Brief History* in the PHA History Series has just been published jointly with Temple University Press.



The Catlin House

PROGRAM SCHEDULE

Thursday, October 12

4:00 pm - 7:00 pm *PHA Council Meeting*

Lackawanna Historical Society's Catlin House, 232 Monroe Ave.

7:00 pm - 7:30 pm *Opening Reception*

Lackawanna Historical Society's Catlin House 232 Monroe Ave.

7:30 pm - 9:00 pm *Welcome, Opening Plenary & Exhibit*

University of Scranton's Harry and Jeanette Weinberg Memorial Library,
5th Floor Heritage Room, 300 Monroe Ave.

World War I : From the Trenches to the Coal Seams

Moderator: Bill Fischer, Steamtown National Historic Site

Panelists: Sarah Piccini, Lackawanna Historical Society,
Michael Knies, University of Scranton
and Pat McKnight Steamtown National Historic Site



Heritage Room

Friday, October 13

8:00 am – 8:50 am *Morning Plenary*

Radisson Lackawanna Station Ballroom

King's College Undergraduates' Virtual Museum Exhibits on Northeastern Pennsylvania History

Chair: Thomas Mackaman, King's College Discussants: King's College Students

9:00 am - 10:15 am *Session One*

Radisson Lackawanna Station Ballroom

PANEL 1: Public History in the Pennsylvania Wilds:

An Examination of Three Thematic Museum's in Pennsylvania's Central Region

Chair: Gregory Peek, Pennsylvania State University, University Park

Commentator: Jeanine Mazak-Kahne, Indiana University of Pennsylvania

Joshua Roth, Pennsylvania Lumber Museum:

*From Pine Cone to Hemlock: The Pennsylvania Lumber Museum
as a resource for history, education and community in the Pennsylvania Wilds*

Joe Horvath, Pennsylvania Military Museum

Pennsylvanians in Service to State and Nation

Gregory Peek, Pennsylvania State University, University Park

A "Sentimental Journey:" Piper Aviation Museum and the Burden of History

PANEL 2: Using Land and Water Trails to Engage the Public with History

Chair: Jane Sheffield, Allegheny Ridge Corporation

Discussants: Laura Hawkins, Allegheny Ridge Corporation, Chad Crumrine, Shippensburg University,
Annette Schultz, Endless Mountains Heritage Region, and Jane Sheffield, Allegheny Ridge Corporation,

PANEL 3: Organized Crime in Pennsylvania: Three Case Studies

Chair & Commentator: Thomas Mackaman, Kings College

Jeanine Mazak-Kahne, Indiana University of Pennsylvania

Repeaters and the Mob-Backed Political Machine:

Voter Fraud and the 1952 Elections in New Kensington, Pennsylvania

Robert Wolensky, University of Wisconsin Stevens Point

Organized Labor and Organized Crime in the Northern Anthracite Field, 1917-1959

David Witwer and Catherine Rios, Pennsylvania State University, Harrisburg

The Mob and the Women's Garment Shops of Northeast Pennsylvania in the Post-WWII Era

10:30 am -11:45 am Session Two

Radisson Lackawanna Station Ballroom

PANEL 4: Undesirable Consequences: Pennsylvanians Respond to Steam, Coal, and Automobiles

Chair: Rachel Batch, Commenter: Ken Heineman

Amber Noecker, Shippensburg University

“Coaltricity Takes Over:” Energy and Identity in Western Pennsylvania, 1965-1980

Ed Slavishak

Turned Turtle: Car Crashes in the Central Susquehanna Valley, 1910-1930

PANEL 5: Schuylkill Haven's Walk In Art Center:

How a Provider of Studio Space for Local Artists Helped a Community Reconnect with its Past

Chair: Harold Aurand, Jr., Pennsylvania State University, Schuylkill Campus

Commentator: Anita Vickers, Pennsylvania State University, Schuylkill Campus

Harold Aurand, Jr. Pennsylvania State University, Schuylkill Campus

The Walk-In Art Center as a Supporter of Folk and Traditional Art in the Anthracite Region

Rori Smith, Ralph Rinzler Folklife Archives and Collections

at the Smithsonian Center for Folklife and Cultural Heritage

The Folk Art Alliance at the Walk-In Art Center: Oral History Fieldwork and Archive

Nicole M. Andel, Pennsylvania State University, Schuylkill Campus

The Gubi and the Carpatho-Rusyn Diaspora: A Past, a Present, and Future in Pennsylvania?

PANEL 6: Methods of Resistance: Prisoners, Miners, and Concerned Parents

Chair/Commentator: Karol Weaver, Susquehanna University

Janet Irons, Lock Haven University

The 1952-53 Prison Riots in Pennsylvania: An Unknown Chapter in PA's Penal History

Matthew Smalarz, Manor College

School Boundaries: The Impact of Metropolitan School Desegregation on the "Neighborhood School" Concept in Northeast Philadelphia, 1964-1974

Tiffany Weaver, Penn State Harrisburg

“Industrial War in the Coal Fields:” Black Fury in Pennsylvania

12:00 pm - 12:30 pm Member's Meeting

Platform Lounge at the Radisson Lackawanna Station

12:30 pm - 1:45 pm Lunch

Platform Lounge at the Radisson Lackawanna Station

Stolen, Smuggled Sold: How Cultural Objects Reveal Historical Events

Nancy Moses, PHMC Chair

2:00 pm - 3:15 pm Session Three

Radisson Lackawanna Station Ballroom

PANEL 7: Celebrating A Free African American Family in early Susquehanna County Pennsylvania:

Investigations of the Historic Dennis Farm

Chair: Wade P. Catts, Commonwealth Heritage Group

Commentator: Tom Scofield, Town of Leesburg Virginia

Phil Yocum, Commonwealth Heritage Group

Developing the Vision: Goals for Interpreting the Historic Dennis Farm

Rebecca Sheppard, Center for Historic Architecture and Design, University of Delaware

Candice Myruski, Commonwealth Heritage Group

A Little Piece of Home: New England Building Traditions in Northern Tier Pennsylvania

PANEL 8: Roundtable: Anthracite, Alcohol, Iron and Ink:

Presenting Public History in Scranton, Pennsylvania

Chair: Ella Rayburn, Lackawanna Historical Society

Commentator: Sarah Piccini, Lackawanna Historical Society,

Discussants: John Fielding, Anthracite Heritage Museum, Darlene Miller Lanning, University of Scranton and Nezka Pfeifer, Everhart Museum of Natural History, Science & Art

**PANEL 9: Roundtable: Uniting Our Pasts in the Present for the Future:
Collaborations between Local Historical Societies and Public Libraries**

Chair: Sue Borders, Darby Free Library

Discussants: Sue Borders, Darby Free Library, Laura Kuchmay, Middletown Free Library, and Jenifer Phillips, Haverford Township Free Library/Marple Public Library

3:30 pm - 4:45 pm Session Four

Radisson Lackawanna Station Ballroom

**PANEL 10: New Initiatives to Preserve Pennsylvania's
Rural and Suburban African-American Historic Sites**

Chair: Steven Burg, Shippensburg University Commentator: Brenda Barrett, Living Landscape Observer

Shelby Splain, Pennsylvania State Historic Preservation Office

Pennsylvania State Historic Preservation Office's NPS Underrepresented Communities Grant:

*Establishing a Context to Preserve Historic Sites
of African-American Religious, Educational, and Benevolent Institutions*

Rebecca Justinus, Shippensburg University

A Context for African American Burial Grounds:

The Case of the Locust Grove National Register Nomination

Barbara Barksdale, Friends of Midland Cemetery/Pennsylvania Hallowed Grounds

Grassroots Efforts to Preserve African American Cemeteries

PANEL 11: Famous Pennsylvanians of the 18th and 19th Centuries

Chair/Commentator: Barbara Lewis, University of North Dakota

Francis Hopkinson: Philadelphia Poet, Patriot, Composer & Gary Coppock, Skelly and Loy, Inc.

The Life and Legacy of Abraham Sharpless Valentine:

Quaker Ironmaster, Inventor, and Scholar of Centre County, Pennsylvania

Carla Mulford, Pennsylvania State University

"Prevent[ing] . . . restless Spirits from exciting Disturbances:" Benjamin Franklin, George Washington, and Uprisings in the Wyoming Valley

PANEL 12: Roundtable: How Relevant is Relevance?: Public Engagement with History in the 21st Century

Chair: Kristin O'Brassill-Kulfan, Rutgers University

Discussants: Lynne Calamia, Historic Arch Street Quaker Meeting House, Hilary Miller, National Park Service at Fort Necessity National Battlefield, and Kristin O'Brassill-Kulfan, Rutgers University

5:15 pm Train departs Radisson for Steamtown

5:30 pm - 9:00 pm Dinner and Reception

Steamtown National History Site

Public History in Action - Pennsylvania Style

Brenda Barrett, ICOMOS

***"Scranton After Dark" walking tour
of the downtown Scranton starts
after dinner program!***



Saturday, October 12

8:00 am - 9:00 am *Morning Plenary*

Radisson Lackawanna Station Ballroom

Undergraduates in the Archives: Transforming Students into Scholars

Chair: Christy Fic, Shippensburg University

Discussants: Allen Dietrich-Ward, Shippensburg University, Tara Wink,
West Chester University and Christy Fic, Shippensburg University

9:00 am - 10:15 am *Session Five*

Radisson Lackawanna Station Ballroom

PANEL 13: Roundtable: Producing Documentaries on Local History

Chair: Andrea O'Neil, WVIA Public Media

Discussants: Tom Curra, WVIA Public Media, Kris Hendrickson, documentary filmmaker
and John Mikulak, documentary filmmaker

PANEL 14: Women's Sphere/Digital Sphere: Exposing Women's History in Pennsylvania

Chair: Margaret Graham, Drexel University Commentator: Eric Pumroy, Bryn Mawr College Library

Eric Pumroy, Bryn Mawr College Library

*Personal Ambition, Family Pressures, and Political Reform:
The Lives of the First Generations of Students at the Seven Sisters Colleges
as Revealed through Collegewomen.org*

Christina Larocco, Historical Society of Pennsylvania

*In Her Own Right: Selecting and Contextualizing Documents
on American Women's Activism, 1820 to 1920*

Margaret Graham, Drexel University

In Her Own Right: Women Asserting Their Civil Rights, 1820-1920s

PANEL 15: Gettysburg: Public History, Tourism, and Memory

Chair: Michael Birkner, Gettysburg College Commentator: TBD

John Rudy, National Park Service / Gettysburg College

"Openly Expressed Indignation": The Alienation of African-American Tourism in Gettysburg

Kendrick Gibbs, Shippensburg Historical Society

"Deathless Field:" The Picturesque and Landscape Tourism at Gettysburg

Jessica Rudy, Shippensburg University

*Hotel Gettysburg's Henry Scharf and the development of Gettysburg
as a temple of American Exceptionalism*

10:15 am - 11:15 am *Poster Sessions*

Radisson Lackawanna Station Ballroom Lobby

11:15 am - 12:30 pm *Session Six*

Radisson Lackawanna Station Ballroom

PANEL 16: Visitor and Community Engagement at Three Pennsylvania Sites

Chair/Commentator: Christina Larocco, Historical Society of Pennsylvania

Jayashree Shamanna, Marywood University

Community United and Divided: Saving a Piece of Local History

Kate Lukaszewicz, Wigle Whiskey

Crafting a Distillery Tour: Wigle Whiskey's Storytelling

Kyla Cools, University of Maryland, College Park

Memory and Relevance: Local Histories and Outreach at Eckley Miners' Village

PANEL 17: Pennsylvania Religious Communities during Times of Change

Chair/Commentator: Diane Wenger, Wilkes University

Jeff Kaja, California State University, Northridge

Godly Paths: Religion and Mobility in Eighteenth-Century Pennsylvania

Rhonda Miller, independent scholar

*At the Hands of "Cruel Neighbors" and an "Unworthy Backslider:"
The Ordeal of the Bethlehem Moravians during the American Revolution*

Karen Guenther, Mansfield University

*German-American Patriotism during the 20th Century:
Zion's Reformed Church and the Second World War*

PANEL 18: Putting Public History to Practice in the Field

Chair: Curt Miner, State Museum of Pennsylvania

Commentator: Curt Miner, State Museum of Pennsylvania

Samantha Forsko, Conservation Center for Art & Historic Artifacts

*Developing Cooperative Disaster Networks for Cultural Institutions:
A White Paper on the Pennsylvania Cultural Resilience Network (PaCRN)*

Caitlin Black, Pennsylvania State University, Harrisburg

Forgotten and Fraught Public History: Tobacco and Cigars in South Central Pennsylvania

Joana Arruda, independent scholar, and Holly Genovese, Temple University

"Except as punishment for a crime:" Prison Labor and the Invisible Foundation of Philadelphia

12:30 pm -1:45 pm Lunch

Platform Lounge at the Radisson Lackawanna Station

Dimensions of Philadelphia's History

Roger Simon, Lehigh University

2:00 pm - 5:00 pm Explore Scranton

Conference attendees will receive free or reduced admission at several local cultural/historic attractions including the Everhart Museum of Natural History Science and Art, the Anthracite Heritage Museum of Pennsylvania and the GAR Civil War Museum and Archives. plus guided tours of local landmarks like St. Luke's Episcopal Church, the Albright Memorial Library. We encourage everyone to visit the local sites to discover more about the city's fascinating history. Maps and Schedules will be provided.

Confirmed schedule at this date include:

2:00 pm to 5:00 pm:

Free admission to Everhart Museum
to any annual meeting participants

2:00 pm to 5:00 pm:

Free admission to Anthracite Heritage Museum
to any annual meeting participants

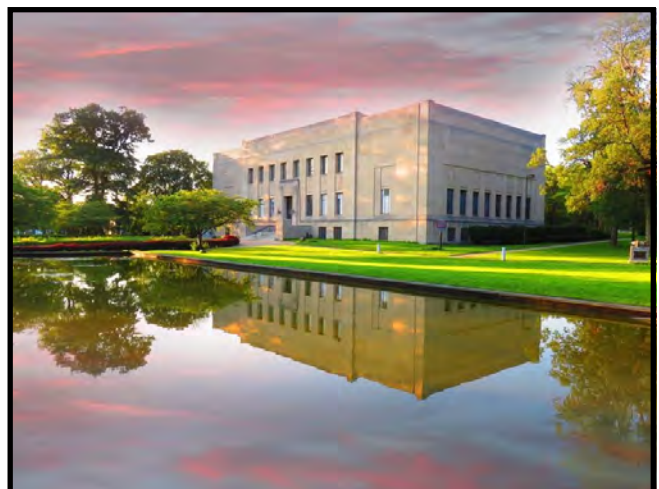
2:00 pm to 4:30 pm: Free guided tours of
St. Luke's Church

2:30 pm: Free guided tour
of the Albright Memorial Library

2:30 pm to 4:30 pm:

Open House at the GAR Civil War Museum

Additional sites and venues will be announced.



***Everhart Museum
of Natural History, Science & Art***

