Dear Friends,

It is our pleasure to welcome you to the 2016 Pennsylvania Historical Association Annual Meeting. The members of the Program and Local Arrangements Committees have prepared the schedule of events with your needs in mind and we hope you enjoy your time in Shippensburg and the Cumberland Valley. A special thanks to John Bloom, Steven Burg, Silas Chamberlin, Jack Giblin, Shireen Farr, Marcus Gallo, Kenneth Heineman, Dave Hsiung, Chris Magoc, Kristin O’Brassill-Kulfan and Dawn Rickenbach for their enthusiastic service.

Dr. Allen Dieterich-Ward
Shippensburg University
Local Arrangements Committee Chair

Dr. Beverly Tomek
University of Houston, Victoria
Program Committee Chair

PHA President’s Welcome

It is a pleasure to welcome you to the Pennsylvania Historical Association’s 85th annual meeting. The opportunity to share research findings, talk shop, and catch up on professional and personal activities is at the core of these annual meetings, as it has been since the PHA’s founding in 1932. The PHA has played an important role in sparking meaningful conversation about Pennsylvania and Mid-Atlantic history not only through its meetings but its publications, including the quarterly Pennsylvania History: A Journal of Mid-Atlantic Studies and the Pennsylvania History book series that is now partnering with Temple University Press as well as a newly revamped website supported by members through generous donations to the 75th Anniversary Fund.

As you examine this year’s program you will notice that the association’s scholarly focus has changed with the times. Political and economic history, once the mainstay of meetings and publications, have ceded ground to social, cultural, environmental, gender-related themes. Oral history and history as written from the bottom up have staked their claims. That said, the PHA means to be inclusive inviting to all who care about Pennsylvania’s rich history. Enjoy the conference!

Dr. Michael J. Birkner, President
Pennsylvania Historical Association
THANKS TO OUR SPONSORS

Maurice Goddard ($1000)
Shippensburg University College of Arts and Sciences
Shippensburg University Provost
Pennsylvania Historical and Museum Commission

Rachel Carson ($600)
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Temple University Press
U.S. Army Heritage and Education Center
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Gifford Pinchot ($500)
Shippensburg University Department of History and Philosophy
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Lehigh University Press
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Special thanks
Indiana University of Pennsylvania, University of Houston-Victoria, Shippensburg University Fashion Archives & Museum, Cornell University Press, Conococheague Institute, Duquesne University, Yale University Press, Shippensburg University Dining Services/Chartwell's, Inc., Rutgers University Press, Lehigh University, Cumberland County Historical Society, Franklin County Historical Society, Shippensburg University Office of Communications and Marketing
The Honorable Cindy Adams Dunn is the Secretary of the Pennsylvania Department of Conservation and Natural Resources, where she has worked under three governors in multiple positions over the last two decades. A graduate of Shippensburg University, Ms. Dunn has also served as the president and chief executive officer of PennFuture, executive director of Audubon Pennsylvania, and as the Pennsylvania program director for the Alliance for the Chesapeake Bay.

Susan Rimby is the author of *Mira Lloyd Dock and the Progressive Era Conservation Movement* (Pennsylvania State University Press, 2012). She holds a Ph.D. from the University of Pittsburgh and has held faculty positions at Millersville and Shippensburg Universities. Dr. Rimby currently serves as the Founding Dean of the College of Liberal Arts and Education at Lock Haven University and is a three-time Pennsylvania Humanities Council Commonwealth Speaker.

Heather Woolridge joined WITF in Harrisburg, Pennsylvania in 1999 and was promoted to Multimedia Production Manager in 2011. She has been a writer and producer for a wide variety of programs and has travelled throughout the Commonwealth as producer for the ExplorePA television series. Heather has earned several Emmy nominations and other awards for her work, which includes most recently a series of conservation-oriented documentaries produced in partnership with the Pennsylvania Conservation Heritage Project.
Silas Chamberlin
Silas Chamberlin holds a PhD in environmental history from Lehigh University and is executive director of the Schuylkill River National Heritage Area. His research and advocacy have received awards from the American Society for Environmental History, the International Trails Symposium, and the Association for Environmental Studies & Sciences, among others. Dr. Chamberlin’s first book, On the Trail: A History of American Hiking, was recently published by Yale University Press.

Michael Neiburg
Michael S. Neiburg is the inaugural Chair of War Studies in the Department of National Security and Strategy at the United States Army War College. His published work focuses on the First and Second World Wars, notably the American and French experiences. Dr. Neiburg’s most recent book on the First World War is Dance of the Furies: Europe and the Outbreak of World War I (Harvard University Press, 2011). The Wall Street Journal recently named it one of the five best books ever written about the war. In October, Oxford University Press will publish his Path to War, a History of American Responses to the Great War, 1914-1917.

Allen Dieterich-Ward
A native of southeastern Ohio, Dr. Dieterich-Ward is the author of Beyond Rust: Metropolitan Pittsburgh and the Fate of Industrial America (University of Pennsylvania Press, 2016). His research explores the intersection of environmental, political, and urban history with a particular emphasis on the cultural and natural landscapes of northern Appalachia. An Associate Professor of History at Shippensburg University, Allen currently serves as Vice President of the Pennsylvania Historical Association and as a member of the Pennsylvania Conservation Heritage Project.
SCHEDULE

THURSDAY, OCT. 6

4:00-7:00 p.m.  PHA Council Meeting  Faculty Dining Room, Reisner Hall
6:00 p.m.  Registration Opens  Tuscarora Room, Reisner Hall
7:00-7:30 p.m.  Opening Reception  Tuscarora Room, Reisner Hall
   Sponsored by the College of Arts and Sciences
7:30-9:00 p.m.  Opening Keynote  Tuscarora Room, Reisner Hall
   Sponsored by the Pennsylvania State University Press
   Opening Remarks:
   Dr. James Mike, Dean of the College of Arts and Sciences
   Cradle of Conservation: Toward a Public History of Pennsylvania’s Environmental Heritage
   Screening of Mira Lloyd Dock: A Beautiful Crusade followed by a panel discussion featuring:
   Dr. Susan Rimby, Dean, College of Liberal Arts and Education, Lock Haven University
   Cindy Adams Dunn, Secretary, Pennsylvania Department of Conservation and Natural Resources
   Heather Woolridge, Producer, WITF Public Media
   Following the discussion, Susan Rimby will be signing copies of her book, Mira Lloyd Dock and the Progressive Era Conservation Movement

FRIDAY, OCT. 7

7:30 a.m  RegistrationOpens  Conference Center
9:00 – 4:00 p.m.  Open House  SU Fashion Archives & Museum
   The Fashion Archives’ 15,000-item collection consists of clothing and accessories worn by men, women and children, dating from the eighteenth to the twentieth century. Primarily focused on middle- and working-class Americans, clothing from all walks of life is represented in the collection. Visitors to the FA&M can see beaded Charleston dresses from the 1920s as well as Victorian corsets and Chinese binding shoes. The FA&M takes pride in its pieces from designers such as Chanel, Scaasi, Cashin and Trigerek, and also houses an extensive reference library of fashion-related publications containing hundreds of volumes.
   Entrance fees for conference registrants are being waived for this special open house, compliments of the Shippensburg University Provost.
   To learn more about FA&M visit http://fashionarchives.org
8:30-10:00 a.m.  Panel Session 1  Conference Center
   Not Just Another Bunch of Papers: The Fall Brook Coal and Railroad Companies Archives  Spinnaker A
   Sponsored by the Pennsylvania Historical and Museum Commission
Chair: Linda Ries, Editor of Pennsylvania History
Commenter: Michael Gabriel, Kutztown University

Presenters:
Brett Reigh, Pennsylvania State Archives
Has worked with the Fall Brook Records for over a decade.
Andrew Arnold, Kutztown University
Author of Fueling the Gilded Age: Railroads, Miners, and Disorder in Pennsylvania Coal Country (NYU Press, 2014), for which he extensively used the Fall Brook Company records.
Carolyn Wasser, Kutztown University
Summer 2014 recipient of the Fall Brook Internship at the Pennsylvania State Archives.

Lives of Their Own: Blacks, Italians, and Poles in Pittsburgh, 1900 – 1960: A Retrospective
Spinnaker B
Sponsored by the Shippensburg University Provost

Chair: Kenneth J. Heineman, Angelo State University

Discussants:
Edward S. Slavisak, Susquehanna University
Roger D. Simon, Lehigh University
John Bodnar, Indiana University

Pennsylvania Industries
Trade Winds

Chair: Rachel Batch, Widener University
Commenter: Vagel Keller, Independent Scholar

Presenters:
Caitlin Black, Pennsylvania State University-Harrisburg
Seed to Cigar: The Form and Function of Tobacco Warehouses in Lancaster, Pennsylvania, 1800-1920

Scott Daley, Mercyhurst University
Deleterious Substances

Elizabeth Ricketts, Indiana University of Pennsylvania
Technology and Resistance: The Fight Over the Mechanization of Pennsylvania’s Bituminous Coal Industry

10:00-10:15 a.m. Morning Break
First Floor
Sponsored by the Pennsylvania Historical Association and Temple University Press


10:15-11:45 a.m. Panel Session 2
Conference Center

When Business Failed: The Great Depression, the Subsistence Homestead, and its Curious Legacy
Spinnaker A
Sponsored by the Pennsylvania Historical and Museum Commission

Chair: Curt Miner, State Museum of Pennsylvania
Commenter: Robert Shaffer, Shippensburg University

Presenters:
Michael Cary, Seton Hill University
Contested Ground: The Cooperative Ethos and its Opponents
Timothy Kelly, St. Vincent College
Better Homes and Gardens: Norvelt’s Houses and Subsistence Gardens as a Solution to Economic and Cultural Struggle

Margaret Power, Illinois Institute of Technology
Unlearning the Norvelt Lesson: Norvelt Turns Right

Visions of Pennsylvania
Sponsored by the Shippensburg University Department of History and Philosophy
Chair: Anne Verplanck, Pennsylvania State University-Harrisburg
Commenter: Bill Conlogue, Marywood University
Presenters:
Sarah Wilson, Pennsylvania State University-Harrisburg
Capturing Western Vistas: William Henry Jackson’s Technological Masculinity
Megan McGee Yinger, Pennsylvania State University-Harrisburg
Branding Disaster
Heather Wadas, Shippensburg University
Modern Death in Industrializing Pennsylvania & Mid-Atlantic: Inquests, Photography, and Technological Change

1:00-1:30 p.m. Members Meeting
1:30-2:45 p.m. Conference Center
Sponsored by the Cumberland Valley Visitors Bureau
Dr. Silas Chamberlin, On the Trail: A History of Hiking in Penn’s Woods

2:00-3:15 p.m. Panel Session 3
The Past, Present, and Future of Heritage Areas in Pennsylvania
Sponsored by the M.A. in Public History program at Indiana University of Pennsylvania
Chair: Silas Chamberlin, Schuylkill River National Heritage Area
Commenter: Richard Burkert, Johnstown Area Heritage Association
Discussants:
Mike Piaskowski, Pennsylvania Department of Conservation & Natural Resources
Jane Sheffield, Heritage PA and Allegheny Ridge Corporation
Elizabeth Watson, Heritage Strategies, LLC

Pennsylvania at War
Sponsored by the U.S. Army Heritage and Education Center
Chair: Jim Higgins, University of Houston-Victoria
Commenter: Christian Keller, U.S. Army War College
Presenters:
Spencer Wells, College of William & Mary
“Here is the Reformation that is so Much Wanting”: The Society of Free Quakers and Renovation of American Quakerism
Karen Guenther, Mansfield University
A Question of Loyalty: German Churches in Reading During the First World War

Matt Hollis, State University of New York-Binghamton
“The Debility of His Body Had Disarmed His Courageous Soul”: Material Culture’s Influence on the Pennsylvanian War Effort, 1755-1776

The Unnatural History of the Natural World
Trade Winds
Sponsored by the Temple University Press
Chair: Allen Dieterich-Ward, Shippensburg University
Commenter: Aaron Cowan, Slippery Rock University

Presenters:
Roger Turner, Chemical Heritage Foundation
Weather Control and Social Trust in the Blue Ridge during the Early 1960s
Jessica DeWitt, University of Saskatchewan
“Oh, that doesn’t count. You’ve got to have a park with water”: Visualizing the Flexibility of “Natural” in Pennsylvania’s State Parks
Harold Aurand, Pennsylvania State University-Schuylkill
Centralia: The Turning Point in Community Response to Anthracite Mine Fires

3:15-3:30 p.m. Afternoon Break
First Floor
Sponsored by Shippensburg University Dining Services/Chartwell’s, Inc.

3:30-4:45 p.m. Panel Session 4
Selling the Mid-Atlantic
Spinnaker A
Sponsored by the Shippensburg University Provost
Chair: John Bloom, Shippensburg University
Commenter: Marcus Gallo, John Carroll University

Presenters:
Christopher Fritsch, Mountain View College
Presenting America to the World or Selling Pennsylvania by the Pound: Texts and Contexts in William Penn’s Narration of Pennsylvania
Brian David, James Madison University
When Coal Failed: William O. Sword and the Economic Recovery of Wilkes-Barre
Kendrick Gibbs, Shippensburg University
The Troubling Renaissance: Urban Renewal, Historic Preservation, and the African American Community of Cape May, New Jersey

Revisiting and Revising Pennsylvania: A History of the Commonwealth:
Retrospective and Prospective Views of the Book and Its Place in Teaching and Writing Pennsylvania History
Spinnaker B
Sponsored by the Pennsylvania Historical and Museum Commission
Chair: Randall Miller, St. Joseph’s University
Respondent: Kathryn Yahner, Pennsylvania State University Press
Discussants:
Andrew Arnold, Kutztown University
Jeffrey Davis, Bloomsburg University
Sharon Ann Holt, Pennsylvania State University-Abington

**Pennsylvania Law and Administration**
Sponsored by the M.S. in Administration of Justice program, Shippensburg University
Chair: John Quist, Shippensburg University
Commenter: Linda Shopes, Independent Scholar

Presenters:
Spero Lappas, Pennsylvania State University-Harrisburg
  “Breathtaking Inanity”: Pennsylvania's Wall Between Church and State
Jared Lobdell, Independent Scholar
  John Armstrong Wright and PA Tax Reform 1889
David Beecher, Pennsylvania State University-Harrisburg
  Forest Fire Administration in Pennsylvania During the Beginning of the Progressive Era

5:15 p.m. Busses depart Parking Lot, Conference Center
6:00-7:15 p.m. Dinner and Tour US Army Heritage and Education Center
Join us for a festive celebration at the Carlisle Oktoberfest and an exclusive behind-the-scenes tour of the U.S. Army Heritage and Education Center.
7:30-9:15 p.m. Evening Plenary US Army Heritage and Education Center
Sponsored by the US Army Heritage and Education Center
Dr. Michael Neiberg, Two Americas, Two Germanys: The United States Faces the War in Europe, 1914-1917
9:45 p.m. Busses return Parking Lot, Conference Center

**SATURDAY, OCT. 8**
8:00 a.m Registration Opens Conference Center
8:00-8:45 a.m. PA History Series Ed. Board Courtyard Meeting Room
8:45-10:00 a.m. Panel Session 5 Conference Center

**20th Century Politics in Pennsylvania**
Chair: Kenneth Heineman, Angelo State University
Commenter: Michael Birkner, Gettysburg College

Presenters:
Robert Shaffer, Shippensburg University
  A Labor Leader in Congress, 1948-1968: George Rhodes of the Reading (PA) Federated Trades Council
Amy Ensley, Wilson College
  Our Little Handful of Angry Ones: Civil Rights Activism by White Students at Wilson College
Stephen Lilienthal, Independent Scholar
“Man Against the Machine”: Milton Shapp, Pennsylvania’s Democratic Party, and the 1966 Primary For Governor

**The City of Philadelphia**

Chair: Beverly Tomek, University of Houston-Victoria

Commenter: Daniel Sidorick, Rutgers University-New Brunswick

Presenters:
John Laurence Busch, Independent Scholar
  *Second to None: Philadelphia’s Leading Role in Promoting the First High Technology in History*

James Wolfinger, DePaul University
  *Running the Rails: A History of Capital and Labor in the Philadelphia Transit Industry*

Matthew Smalarz, Manor College

**Evolving Conceptions of Empire: The Role of Local Interests on the Development of Imperial and National Identity in Pennsylvania, 1707-1776**

Sponsored by the Conococheague Institute

Chair: Dan Barr, Robert Morris University

Commenter: Benjamin Scharff, Mercyhurst University

Presenters:
Kenneth Lane, State University of New York-Binghamton
  *“Friendship and correspondence is by experience no otherwayes to be acquired than by trade”: The Role of Pennsylvania in the Coming of the French & Indian War, 1701-1754*

Andrew Ewing, State University of New York-Binghamton,
  *Identity, Power, and Politics: The Susquehannah Company’s Vision of Empire in Pennsylvania’s Wyoming Valley, 1754-1774*

10:00-10:15 Morning Break


10:15-11:15 Student Research Poster Session

Sponsored by the M.A. in Applied History program, Shippensburg University

Chair: John Bloom, Shippensburg University

Participants:
Kendra Deibert, Zackery Shanafelter and Jessica Chernich, Shippensburg University
  *Crossroads: The Penn Family and the Natives*
Alec Holter, Shippensburg University
   The 1970’s Oil Crisis in Pennsylvania: A Focus on State Level Policy

Gwyndolyn Kay Johnson, Chatham University
   Plié: The Forgotten Ballet Masters of Pittsburgh, Pennsylvania

Taylor Mason, Shippensburg University
   Hoop Skirts in the Workforce

Ryan Nadeau, Gettysburg College
   Confederate Flag Memory in Gettysburg, Pennsylvania

Amber Noecker, Shippensburg University
   The I-W Program: Religious Conscientious Objectors in Pennsylvania in the 1950s

Teanu Reid, City University of New York, Brooklyn College
   Distant Friends: the Relationship Between the Philadelphia Yearly Meeting and the Charleston Monthly Meeting, 1675-1837

Lindsay Roschel and Abigail Gruber, Millersville University

Molly Ryan, Shippensburg University
   The Changing Landscape of Gettysburg: Reevaluating the Focus on Battlefield Preservation and Interpretation

Maggie Slawson, Lycoming College
   The Forgotten Men of the Susquehanna River Valley: Ordinary Soldiers and Their Will to Fight 1775-1783

Carolyn Wasser, Kutztown University
   How Much is Too Much?

Kimberly Willis, University of Houston-Victoria
   Old Feuds Ignite in Kensington and Southwark Riots

Thanks to our wonderful faculty mentors: John Bloom (Shippensburg University), Benjamin Carp (CUNY Brooklyn College), Robyn Lily Davis (Millersville University), Allen Dieterich-Ward (Shippensburg University), Ian Isherwood (Gettysburg College - Civil War Institute), Lou Martin (Chatham College), Christopher Pearl (Lycoming College), Louis Rodríguez (Kutztown University), and Beverly Tomek (University of Houston-Victoria).

11:15 a.m.-12:30 p.m.        Conference Center        Early Pennsylvania Politics  Trade Winds
Panel Session 6

Chair: Janet Moore Lindman, Rowan University
Commenter: Paul Douglas Newman, University of Pittsburgh at Johnstown

Presenters:
   Jay Donis, Lehigh University
   “Depend Upon the Height of Ill Usage”: Ritual Violence on the Pittsburgh Frontier in the 1770s

   Shira Lurie, University of Virginia
   Pole-Arized: Liberty Poles, Partisan Politics, and the Struggle for the American Revolution’s Legacy in Pennsylvania
**Elaborating Power in the Early Mid-Atlantic**

Chair: Jean Soderlund, Lehigh University  
Commenter: Diane Wenger, Wilkes University  

Presenters:  
Peter Messer, Mississippi State University  
*The Disciplining of Spectacle: Redefining Legitimate Authority in Pre-Revolutionary Pennsylvania*  
Matthew Rainbow Hale, Goucher College  
*Defenders of Rights, Proponents of Terror: Democratic-Republican Societies’ Articulation of Sovereign Power*  
Andrew Fagal, The Papers of Thomas Jefferson, Princeton University  
*Blowing up the Land: DuPont, Black Powder and the Making of America*

**A Roundtable Discussion of Beyond Rust: Metropolitan Pittsburgh and the Fate of Industrial America by Allen Dieterich-Ward**

Chair: David Hsiung, Juniata College  
Respondent: Allen Dieterich-Ward, Shippensburg University  
Discussants:  
Aaron Cowan, Slippery Rock University  
Lou Martin, Chatham University  
Tracy Neumann, Wayne State University

**12:30-1:45 p.m. Lunch Plenary**  
Following the talk Allen Dieterich-Ward will be signing copies of his new book *Beyond Rust: Metropolitan Pittsburgh and the Fate of Industrial America* (University of Pennsylvania Press, 2016).

**2:00-3:00 p.m. Walking Tour of Shippensburg**  
Sponsored by Shippensburg University’s M.A. in Applied History program  
Join Dr. Steven Burg and his students for a walking tour of historic Shippensburg. First colonized by Scots-Irish settlers in 1730, Shippensburg is the oldest community of the Cumberland Valley, and the second oldest (after York) west of the Susquehanna River. The community was named for Lancaster businessman (and onetime Philadelphia mayor) Edward Shippen who obtained patent to the land from the heirs of William Penn. In 1755 Edward Morris, the governor of Shippensburg, ordered that a fort be built after he learned of General Braddock’s defeat by the French and their Native American allies. Shippensburg later became an important stop on the Cumberland Valley Railroad (featured on the program’s cover) and was occupied by Confederate soldiers under the command of Brigadier General Albert Jenkins from June 23-27, 1863 as part of the Gettysburg campaign. The Cumberland Valley Normal School, the original name of Shippensburg University, was founded in 1871, and the community has continued as an educational, agricultural, and industrial hub of the region, including, most recently, the decision by Volvo Construction Equipment to move its North American headquarters here.
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The Cumberland County Historical Society proudly supports the PHA’s annual meeting. Visit us at www.historicalsociety.com

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AARON COWAN

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Friday October 7th @ 3:15PM
at the Temple University Press book exhibit

www.temple.edu/tempress
The Fashion Archives and Museum of Shippensburg University houses a collection of more than 25,000 historical artifacts. Holdings range from ancient Coptic textiles to modern fashions and covers designer as well as middle- and working-class garments for men, women, and children. It has earned acclaim for exhibits, programs, and publications.

FA&M opens its doors for individual and group tours. It also welcomes researchers from across the globe who are looking for rich exploration of material culture and access to the FA&M fashion reference library.

For students, it provides real-life experiential learning about museum activities and standards. FA&M offers hands-on coursework through Ship’s master’s in Applied History program. It is the only historic clothing and accessories museum in Pennsylvania’s State System of Higher Education.

Visit the Fashion Archives and Museum, located in the newly remodeled Davis House on the Shippensburg University campus. Be sure to stop by the museum store to shop for exclusive products.

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Mira Lloyd Dock and the Progressive Era Conservation Movement
Susan Rimby

Join Susan Rimby for a book signing in the Tuscarora Room on Thursday, October 6, immediately following the opening plenary.

“At long last we have a well-deserved biography of the intrepid Mira Lloyd Dock. . . . Examining Dock within the context of women’s advocacy groups during the Progressive Era, Rimby is to be applauded for restoring her to a proper niche in the history of Pennsylvania and the nation.”
—Linda Ries, Pennsylvania State Archives

**Pennsylvania Historical and Museum Commission**

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Hilary Lewis Walczak, MA in Public History, 2011 College Archivist, Grove City College
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In addition, the committee invites submissions on the theme, “Public Histories of the Mid-Atlantic,” which explores the many ways in which the public engages with the past. Sessions may focus on all aspects of public history, including but not limited to pedagogy, community and civic engagement, class projects, oral history, food studies, historical landscapes, the work of government agencies, museums, local archives, and historic sites. The program committee especially encourages sessions that broaden our understanding of the meaning and role of public history in the Mid-Atlantic and the innovative ways in which public history is becoming increasingly relevant in the twenty-first century.

Full session proposals are strongly preferred, but the committee will also consider individual paper proposals. The committee also invites proposals from graduate and undergraduate students for a poster session.

Proposals must be submitted electronically by February 10, 2017 to: http://pa-history.org

For further information, please contact Silas Chamberlin, Executive Director, Schuylkill River National Heritage Area: silas.a.chamberlin@gmail.com.
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