

RETHINKING PENNSYLVANIA HISTORY IN THE DIGITAL AGE

THURSDAY, OCTOBER 8, 2015

PHA Council Meeting: 4:30–6:30 p.m.

Location: Frock Room, Bishop Library, Lebanon Valley College, Annville, PA

Session I: 7:00–8:30 p.m.

Plenary: The Latinization of Pennsylvania Dutch Country

Location: Niedig-Garber 203 at Lebanon Valley College.

Chair: Diane Wenger, Wilkes University

The Transformation of Hazleton

Charles McElwee, University of Pennsylvania

The Re-Jibaroization of Puerto Ricans in Rural Pennsylvania

John Hinshaw, Lebanon Valley College

Latina Mennonites: Between Two Worlds

Ivette Guzman-Zavala, Lebanon Valley College

Comment: Audience

Reception immediately following plenary session.

Location: Atrium of Neidig-Garber (ground floor).

FRIDAY, OCTOBER 9, 2015

Location: Holiday Inn, Grantville, PA

Registration: 8:00 a.m.–5:00 p.m. Grande Hallway.

Vendor Exhibit: 8:30 a.m.–5:00 p.m. Location: Royale 1.

Student Poster Display: 12:00–5:00 p.m. Grande 1 & 2.

Session II: 9:00–10:30 a.m.

A. Airing Out the Closet: The State Museum's Collections Advancement Project

Location: Grande 3.

Chair and Participant: Bradley Smith, State Museum of Pennsylvania, PHMC

The State Museum's Community & Domestic Life Collection

Amy Frey, State Museum of Pennsylvania, PHMC

Clothing and Accessories at the State Museum

Katie McGowan, State Museum of Pennsylvania, PHMC

Art at the State Museum of Pennsylvania

Amy Hammond, State Museum of Pennsylvania, PHMC

Comment: Janneken Smucker, West Chester University.

B. Sourcing Pennsylvania History

Location: Grande 4.

Chair: Elizabeth Ricketts, Indiana University of Pennsylvania

Mining, Murder, and Music: The Molly Maguires in 19th- and 20th-Century Folk Song and Film Scores

Dorothea Nelson, University of North Dakota

With no Leaves to Guide You: Tracking Nineteenth-Century Working Women Using Ancestry.com Census Tools

Nina Schreiner, Edinboro University

Death Notices and Public Commemoration in Eighteenth-Century Philadelphia

Kristin Tremper, Lehigh University

Comment: Karol Weaver, Susquehanna University

C. Outsiders inside Pennsylvania

Location: Congressional.

Chair: John Frantz, Penn State, University Park, Emeritus

A “Nation of Immigrants” or the “Suicide of a Superpower?” Rhetorical lessons on America’s Perennial Immigration Debate

Adam Bentz, Lebanon Valley College

Comparing Pennsylvania and Maryland’s Revolutionary Confiscations

Marcus Gallo, John Carroll University

Crime and Punishment in Eastern Pennsylvania, 1903–1918

Bobby Wintermute, Queens College, CUNY

Comment: Rachel Batch, Widener University

BREAK: 10:30–10:45 a.m.

Location: Grande Hallway.

Coffee, tea, and snacks available. Sponsored by PHMC.

Session III: 10:45 a.m.–12:15 p.m.

A. Postwar Pennsylvania Politics: Divisions Left and Right

Location: Congressional.

Chair: James Broussard, Lebanon Valley College

Holding the Center: The Making of Cold War Democrats on the Pittsburgh Front

Kenneth Heineman, Angelo State University

“Not So Fine”: Pennsylvania and Republican Presidential Politics, 1952

Michael Birkner, Gettysburg College

From One-Party Rule to One-Party Rule: Philadelphia in the 1950s

John McLarnon, Millersville University

Comment: G. Terry Madonna, Franklin & Marshall College

James Broussard, Lebanon Valley College

B. Kin, Friends, and Patrons: Relationships in Eighteenth-Century America

Location: Grande 4.

Chair: Daniel Barr, Robert Morris University

“Our Own Flesh and Blood”: Native and Moravian Kinship Bonds in the Ohio Valley

Jenn Miller, West Virginia University

“Ignorant of the Necessary Subjection”: Patron-Client Ties in Mid-Eighteenth Century Pennsylvania

Ben Scharff, Mercyhurst University

Deciphering the Little Carpenter: Attakullakulla and Anglo-Cherokee Friendship during the Seven Years’ War

Tyler Boulware, West Virginia University

Comment: Kevin Kopper, Westmoreland County Community College

C. Pennsylvania’s “New Home for History” at Fifty: Planning and Designing the William Penn Memorial Museum and Archives Building

Location: Grande 3

Chair: James Vaughan, Executive Director, PHMC

‘A Thoroughly Modern Museum’: Designing the William Penn Memorial Museum and Archives Building

Andrea Lowery, Architectural Division, PHMC

S.K. Stevens and the Campaign for the William Penn Memorial Museum and Archives Building

Curt Miner, Curator, State Museum of Pennsylvania

Comment: Beth Hager, PHMC Development Officer

Luncheon: 12:30 p.m.

Location: Royale 2-3.

Speaker: David Carmicheal, State Archivist and Director of the Pennsylvania State Archives, PHMC

David Carmicheal is the State Archivist of Pennsylvania. Prior to coming to Pennsylvania in 2014 he directed the Georgia Division of Archives and History from 2000 to 2012, during which time he oversaw the design and construction of the

award-winning Georgia Archives building and helped lead national efforts in emergency management, particularly for the protection of essential government records. He has served on the Advisory Committee on the Electronic Records Archives at the National Archives, and in 2009 was named a Distinguished Fellow of the Society of American Archivists.

Before becoming State Archivist of Georgia, Mr. Carmicheal was director of records and archives for Westchester County, New York, for more than sixteen years. From 2012–2014 he developed a Department of Records and Information Management for the Atlanta Housing Authority, which focused on the automation of documents and business processes across the agency.

Session IV: 1:45–3:15 p.m.

A. Paperweights, Bells, Lunchboxes: Objects of Pennsylvania Women’s History

Location: Grande 3.

Chair: Nancy Rosoff, Arcadia University

Marketing Antislavery with Relics of a Martyred Hall
Beverly Tomek, University of Houston-Victoria

The Justice Bell and the 1915 PA Woman Suffrage Referendum Campaign
Laurie Rofini, Chester County Archives

Marilyn’s Lunchbox as a Teaching Tool for Pennsylvania History
Linda A. Ries, Pennsylvania State Archives, Emeritus

Comment: Nancy Rosoff

B. The Long Reconstruction in Pennsylvania, 1865–1913

Location: Grande 4.

Chair: Randall M. Miller, St. Joseph's University

The Nob Mountain Meeting: Strategies of Democratic Rhetoric in the Aftermath of Union Victory

Robert M. Sandow, Lock Haven University

"There will be some very hot struggles": Edward McPherson and the Thirty-Ninth Congress

Evan C. Rothera, The Pennsylvania State University

"We Put Behind Us the Things that Divided Us Once": Cotton Tom Heflin's Reconstruction of the Gettysburg Address

Matthew D. Norman, University of Cincinnati, Blue Ash College

Comment: Judith Giesberg, Villanova University

C. Good Eats: Women and Food in Twentieth-Century Pennsylvania

Location: Congressional.

Chair: Marion Roydhouse, Philadelphia University

Not Just Loaves and Fishes: The Role of Women, Food, and Fellowship at Zion's Reformed Church

Karen Guenther, Mansfield University

A Little Chocolate Making on the Side: The Challenges of American Women Chocolate Makers during the Depression and Post War Years

Shawndra Holderby, Mansfield University

Comment: Marion Roydhouse

3:15–3:30 p.m.

REFRESHMENT BREAK

Location: Grande Hallway.

3:30 p.m. WALKING TOUR: Lebanon Valley College and Historic Annville
(Pre-Registration required). Coordinator: John Hinshaw; led by Friends of Old Annville.

The Friends of Old Annville have researched the history of Annville, helped preserve historic buildings and a key public resource: the spring-fed Quittie Creek. During the American Revolution, Annville was a frontier settlement, and the Quittie was part and parcel of the proto-industrial revolution. The creek powered various mills and hosted a plantation that produced lime to make concrete and for the iron furnaces in Cornwall. By the 1970s, the Quittie was a dumping ground for Bethlehem steel and residents. The Friends of Old Annville cleaned up the creek, helping to transform how Annville saw its creek and its history. Learn about the natural and social history of Annville, and how a small group of citizens used history to better their community.

Meet in lobby and carpool to Annville.

Tour will start at the Quittie Park (536 Bachman Road, Annville). Bachman is 1 minute east of LVC. Please allow 20 minutes for the drive.

Session V: 3:30 to 5:00 p.m.

A. Creating a Narrative of Disability Rights in Pennsylvania: A Roundtable on History and Advocacy

Location: Grande 3.

Moderator: Dennis B. Downey, Millersville University

Presenters:

Dana Olsen, Pennsylvania History Coalition Honoring People with Disabilities

James Conroy, Pennhurst Memorial and Preservation Alliance

Jean Searle, Pennhurst Memorial and Preservation Alliance

Brent Ruswick, West Chester University

Elliott Simon, Elwyn

Comment: Charles Hardy III, West Chester University

Audience

B. Nineteenth-Century Politics in Pennsylvania

Location: Grande 4.

Chair: Andrew Arnold, Kutztown University

A “Canadian Revolution” in Philadelphia: Philadelphia and the 1837–38 Canadian Rebellion

Maxime Dagenais, McNeil Center for Early American Studies

Naming the National Road: Examining and Interpreting the Multiple Names of America’s First Federally-Funded Highway

Hilary Miller, Penn State University, Harrisburg

The Snakes of Loyalty: Copperheads, Blacksnakes, and a Crisis of Democracy in Eastern Pennsylvania

Charles Welsko, West Virginia University

Comment: John Hepp, Wilkes University

C. Pennsylvania and Energy

Location: Congressional.

Chair: Richard Burkert, Johnstown Area Heritage Association

Penn State and Petroleum: The 1920s and 1930s

Ihor Bemko, Edinboro University

Fire in the Water: Natural Gas Drilling in Pennsylvania before the Marcellus Boom

Marcy Ladson, University of Pittsburgh

Comment: Brian Black, Penn State Altoona

6:30 p.m. Banquet

Location: Royale 2-3.

Program: *Lisa Minardi, A Colorful Folk: Pennsylvania Germans & the Art of Everyday Life*

Lisa Minardi is an assistant curator at Winterthur Museum and a specialist in Pennsylvania German art and culture. A Pennsylvania native, she earned a B.A. in

history and museum studies from Ursinus College and an M.A. from the Winterthur Program in Early American Culture. She is currently a Ph.D. candidate in the History of American Civilization at the University of Delaware, where her dissertation is on German-speakers in colonial Philadelphia. Her publications and exhibitions include *A Colorful Folk: Pennsylvania Germans & the Art of Everyday Life*; *Drawn with Spirit: Pennsylvania German Fraktur from the Joan and Victor Johnson Collection*; *Pastors & Patriots: The Muhlenberg Family of Pennsylvania*; and *Paint, Pattern & People: Furniture of Southeastern Pennsylvania*.

SATURDAY, OCTOBER 10, 2015

Holiday Inn Grantville

Registration: 8:00–10 a.m.

Coffee & Tea available.

Location: **Grande Hallway.**

Vendor Exhibit: 8:00–12 noon.

Location: Royale 1.

Session VI 8:30–10:00 a.m.

A. Advancements in Historical Scholarship and the Digital Humanities through Academic-Community Partnerships

Location: Grande 3.

Chair: Julie Fether, Penn State Altoona

Participants: Shaeed Mohammed, Penn State Altoona
Jared Frederick, Penn State Altoona
Jane Sheffield, Pittsburgh-to-Harrisburg Main Line Canal Greenway

Comment: Thomas Shaffer, Penn State Altoona Center for Community-Based Studies

B. Free Produce and the Moral Boycott against Slavery

Location: Grande 4.

Chair: Janet Moore Lindman, Rowan University

“The Duty of Every Lover of Freedom”: Free Produce and Radical Abolitionism in the 1830s

Julie Holcomb, Baylor University

“THE FREE MAN, OR THE SLAVE; WHICH SHALL SUPPLY YOUR ESTABLISHMENT?”: Domestic Practices, Global Economies and Free Produce in Nineteenth-Century Anglo-America

Alice Taylor, University of Toronto

Comment: David Smith, Booz Allen Hamilton

C. Revisiting Harrisburg’s City Beautiful Movement amid the Digital Turn

Location: Congressional.

Chair: James LaGrand, Messiah College

Mapping Harrisburg’s Social Diversity and Campaign for Improvement

David Pettegrew, Messiah College

Demographic Data and the Vote for Beauty

Rachel Carey, Messiah College

Visualizing Population Mobility in Harrisburg, 1900–1920

Albert Sarvis, Harrisburg University of Science and Technology

Comment: Michael Barton, Penn State Harrisburg, Emeritus

Student Poster Session: 9:30–11:30 a.m.

Location: Grande 1&2.

Poster Session Coordinator: Adam Bentz, Lebanon Valley College

Undergraduate:

Inside These Walls: The Stewart Hall History Project

Taylor Mason, Shippensburg University

Devon Newcomer, Shippensburg University

Faculty Sponsor: Steven Burg

How the Past Defines the Future: A Historiography on Maximilien Robespierre

Jennifer Wendt, Susquehanna University

Faculty Sponsor: Edward Slavishak

The Light Shines On: How America Preserves its Historic Lighthouses

Erich Lenz, Kutztown University

Faculty Sponsor: Michael Gabriel

“Every Town Has...Half a dozen lunatics”: Insanity in Snyder County, Pennsylvania

Rachel Baer, Susquehanna University

Faculty Sponsor: Edward Slavishak

The Sesquicentennial Project: Model for Faculty-Undergraduate ^[LR1] Research Using College History

A Beginning Grounded in Religion

Becky Sausser, Lebanon Valley College

This Ringing Song We Raise: Spirit, Song, and Passion of the LVC Music Department

Cody Kelly, Lebanon Valley College

Science on the Bunsen Burner

Jeannette Tropp, Lebanon Valley College

LVC at War

Marie Gorman and Michael Gang, [with contributions by Brittany Baird, '15, who is in graduate school in London], Lebanon Valley College

LVC's Tradition of Athletics

Cody Stryker and Michael Mango-Puglisi,

Study Abroad: "It's Adventuresome at the Valley"

Korissa Herrold, Lebanon Valley College

LVC's Presidents: "Taking Courage for an Ever-Inspiring Future"

Brianna Leiter, Lebanon Valley College

Faculty Sponsor: Rebecca McCoy

Graduate:

Selective Chinese Inclusion during an Era of Exclusion: American Unilateral View of Development and the Exhibit of a 'Native' Chinese Village at the National Export Exposition, 1899

Grace DiAgostino, Temple University

Faculty Sponsor: Hilary Iris Lowe

Internationalizing the National Park Service (NPS): A Study of the NPS Division of International Affairs, 1956–1970

Joana Arruda, Temple University

Faculty Sponsor: Hilary Iris Lowe

The Northampton Insurrection: John Fries' Rebellion as America's Thermidorian Reaction, 1799–1800

Michael Fitzpatrick, Millersville University

Faculty Sponsor: Robyn Davis

Sensory Perception and Early America

Tiffany Dacheux, Millersville University

Faculty Sponsor: Robyn Lily Davis

PHA Members Continental Breakfast & Annual Business Meeting 10:00–10:45 a.m.

No registration necessary...all attendees are welcome and encouraged to attend!

Location: Royale 2-3.

Session VII 10:45 a.m.–12:15 p.m.

A. The War of 1812 and the Great Lakes

Location: Grande 3.

Chair: David Witwer, Penn State Harrisburg

“All other armed vessels on these lakes shall be forthwith dismantled”: Ending War on the Great Lakes in 1815, and for All Time

Daniel Vogel, Texas Christian University

National Hubris of the War of 1812: Losing a War, Gaining a Friend

Michael Young, Robert Morris University

Comment: James Saeger, Lehigh University

B. Roundtable: Pennsylvania History & Social Media

Location: Grande 4.

Moderator: Allen Dieterich-Ward, Shippensburg University, H-Pennsylvania

Participants: Ed Kelly, Ed Kelly Associates; PHA Webmaster

Sheila Joy, Shippensburg University

J.J. Ahern, University of Pennsylvania, H-Pennsylvania

Ed Slavishak, Susquehanna University

Comment: Audience

C. Biography and Pennsylvania History

Location: Congressional.

Chair: Ken Wolensky, Lebanon Valley College

“Every Subscriber is Saying to Himself, What Will Godey Do Next?”: Louis A. Godey as Antebellum Editor, Publisher, and Businessman

Amy Sopcak-Joseph, University of Connecticut

Philadelphia’s Virtual Salon

Michael Taylor, University of Georgia

“Troubled with Desire”: The Journals of Wilson Howell Carpenter, 1867–1919”

Tim Ziaukas, University of Pittsburgh at Bradford

Comment: Ken Wolensky