The Pennsylvania Historical Association (PHA) advances knowledge about the heritage and culture of Pennsylvania and the Mid-Atlantic region, because understanding how the past informs the present helps us shape a better future. The Pennsylvania Historical Association achieves its mission by:

- Publishing a journal,
- Hosting an annual conference,
- Connecting scholars,
- Fostering the teaching and study of Pennsylvania and Mid-Atlantic history and culture.

For more information, visit [http://pa-history.org](http://pa-history.org) and “Pennsylvania Historical Association” on [www.facebook.com](http://www.facebook.com).

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imagined, as well as those that look at the “place” of Pennsylvania in the Mid-Atlantic.

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The Local Arrangements Committee gratefully acknowledge the administrative assistance of Denise Williams, the History Department, and Dottie Mastranduono, the Dean’s Office, College of Humanities and Social Sciences, at Rowan University.

Program printing sponsored by the History Department, Rowan University.

**Conference Location**
Doubletree Hotel by Hilton
237 Broad Street
Philadelphia, PA 19107

**Hotel Parking**
The cost for overnight parking: $25.00 (self) or $38.00 (valet).
Parking fees are cash only; there is an ATM in the hotel lobby.

**Registration and Badges**
All persons attending the conference must register. A registrants may pick up a copy of the program and conference materials at the registration table, on the 3rd floor. The table will be open on Friday, 8:00 a.m.-12:00 p.m., and Saturday, 8:00 a.m.-10:00 a.m. Badges must be presented for admission.
for all meals. If you would like to add a meal to your conference registration, contact local arrangements chair Janet Lindman.

Book Exhibit
Book publishers and organizations have exhibits on the 3rd floor of the Doubletree Hotel. The dates and hours are as follows:
Friday, November 7: 8:00 a.m.-5:00 p.m.
Saturday, November 8: 8:00 a.m.-12:00 p.m.

Tour Information

“Raising a Glass to Prohibition”
Bob Skiba, President, Association of Philadelphia Tour Guides. This hour-long walking tour, from City Hall to Camac Street, Philadelphia’s “Greenwich Village,” highlights the sensational history of National Prohibition in William Penn’s Quaker city. Learn about the surprising Pennsylvania origin of the term “speakeasy,” the battle between City Hall and Director of Public Safety Major General Smedley Butler, police corruption, Boardwalk Empire-style organized crime, bootleggers, wets vs. drys and the enduring legacy of Governor Gifford Pinchot on Pennsylvania’s peculiar liquor laws.

“Upstairs and Downstairs in Early Philadelphia”
George Boudreau, Director, Public History, LaSalle University. This tour highlights the class divisions and connections in colonial and early national Philadelphia. It will explore the lives of the working poor, the middling sort, the enslaved, and the

The tours will begin at 2:15 p.m. Please gather in the hotel lobby at 2:00 p.m. to meet your tour guide. The registration fee for each tour is $20.00 and space is limited. If you wish to join a tour, contact local arrangements chair Janet Lindman.

Plenary Speakers
The Thursday night plenary session is dedicated to the memory and legacy of William “Bill” Pencak, Editor of Pennsylvania History and long-time member of the PHA.

The Friday luncheon speaker is Sally McMurry of Penn State University. The title of her talk is “The Making of Pennsylvania’s Farm Landscapes.”

The Friday night banquet speaker is Bev Tomek of the University of Houston-Victoria. The title of her talk is “A ‘Temple of Liberty’ or a ‘Tabernacle of Mischief and Fanaticism’: Pennsylvania Hall and Antislavery in the 1830s.”

The Saturday luncheon speaker is Nathaniel Popkin, Editorial and Research Director of Hidden City Philadelphia. The title of his talk is “Reading the Hidden City: Finding Stories in Layers.”
The editor of *Pennsylvania History* invites the submission of articles that address the history of Pennsylvania and the Middle Atlantic region. Articles may investigate new areas of research or may reflect on past scholarship. Material that is primarily of an antiquarian or genealogical nature will not be considered.

The journal also reviews books, exhibits, and other media dealing primarily with Pennsylvania or that shed significant light on the state’s past.

Editor: Linda Ries, Archivist Emeritus, Pennsylvania State Archives, jaggers1952@verizon.net.
2015 Annual Meeting to be hosted by Lebanon Valley College, Annville, Pennsylvania, on October 8-10, 2015.

The program committee welcomes and encourages proposals on all aspects of Pennsylvania and Mid-Atlantic history. In addition, the committee invites submissions on the theme “Rethinking Pennsylvania History in the Digital Age,” as well as those focusing on events commemorated in 2015, including, but by no means limited to, the convening of the Second Continental Congress, the conclusions of the War of 1812 and Civil War, and the passage of the 1965 Voting Rights Act and the Immigration and Nationality Act. Sessions may focus on pedagogy, public history, or material culture as well as traditional historical scholarship. Full session proposals are strongly preferred, but the committee will consider individual paper proposals. The committee also invites proposals from undergraduate and graduate students for poster sessions.

Proposals must be submitted electronically by March 1, 2015 to:

https://sites.google.com/site/pha2015meeting/home.

All participants must be members of the Pennsylvania Historical Association at the time of the meeting. For further information, please contact Diane Wenger, Associate Professor of History, Wilkes University, at diane.wenger@wilkes.edu.

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James Vaughan, Pennsylvania Historical and Museum Commission

For more information, go to: http://wwwa.pahistory.org/organization/officers.html
Monday, November 3, 2014

**PHA Council Meeting:** 4:30-6:30 p.m.
Location: Cassatt House, 1320 Locust Street, Philadelphia, PA

**Session I:** 7:00-9:00 p.m.

**Plenary: Celebrating the Legacies of Bill Pencak**

Location: Historical Society of Pennsylvania, 1300 Locust Street, Philadelphia, PA, Patterson Room

Moderator: Barbara Gannon, University of Central Florida

Participants:
Scholarship: Randall Miller, St. Joseph’s University

**Book Exhibit:** 8:30 a.m.-5:00 p.m., 3rd floor

**Session II:** 9:00-10:30 a.m.

**A. Pennsylvania and the Place of Slavery in Foreign and Domestic Policy**

Location: Aria A

Chair: Corey Brooks, York College of Pennsylvania

“No Captain Goes to the Havanna without Horses or S. Pennsylvania Abolition Society’s Slave Trade Litigation 1788-1807”

Michael Crowder, CUNY, Graduate Center

*Pennsylvania, Doughfaces, and the Lessons of the Missouri Crisis*

Nicholas Wood, Library Company of Philadelphia

Comment: Andrew Shankman, Rutgers University, Camden

**B. Tapping Nature’s Bounty in Wayne County—At the End of the Eighteenth Century and Now**

Location: Aria B

Chair: Diane Wenger, Wilkes University

*Tapping Nature’s Bounty: Samuel Meredith’s Potash and Pearlash Venture at Ararat*
C. Urban Change and Community Revitalization
Location: Concerto A

Chair: Rachel Batch, Widener University

Philadelphia’s School House Lane, A Place Apart
David Breiner, Philadelphia University

Asbestos, Risk Perception, and the Sense of Place, Ambler, Pennsylvania
Lee Berry, Chemical Heritage Foundation

Scranton, A Tale of Two Cities
Bill Conlogue, Marywood University

Comment: Aaron Cowan, Slippery Rock University

BREAK: 10:30-10:45 a.m.
Coffee and Tea available in Concerto B
Courtesy of the McNeil Center for Early American Studies

Session III: 10:45-12:15 p.m.

A. Contesting Authority in Pennsylvania. 1750-1865

A Bad Character of Quarreling: Contesting Authority on the Revolutionary Pennsylvania Frontier
Daniel Barr, Robert Morris University

Pennsylvania's Copperheads, 1861-1865: Opposing "Illegitimate" Authority
Eric Duchess, Finger Lakes Community College

Comment: John Craig, Slippery Rock University

B. Disease and Death in Pennsylvania
Location: Aria B

Chair: Jean Soderlund, Lehigh University

“That Melancholy Subject”: Public Dialogues of Death Eighteenth-Century Philadelphia
Kristin Tremper, Lehigh University

“Not a Poor, but a Very Importunate Widow”: Sarah Kennedy and the American Revolution at Yellow Springs, Pennsylvania
Camille Kaszubowski, University of Delaware

“The Home of Typhoid”: Typhoid and the Rise of State Public Health in Pennsylvania
James Higgins, University of Houston-Victoria

Comment: Simon Finger, Reed College
Pennsylvania German (Dutch) Genealogical Heritage Tourism from the Late Nineteenth Century until the 1960s
Katharina Hering, Independent Scholar

“In Old Pennsylvania Towns”: Colonial Revival Road Trip
Anne Krulikowski, West Chester University

“Rivers of Steel”: Industrial Heritage and Riverfront Renewal in Metropolitan Pittsburgh
Allen Dieterich-Ward, Shippensburg University

Comment: Carolyn Kitch, Temple University

LUNCHEON: 12:30-1:45 p.m.
Location: Orchestra Room, 2nd floor

The Making of Pennsylvania’s Farm Landscapes
Sally McMurry, Pennsylvania State University
Location: Aria A

Chair: Marion Roydhouse, Philadelphia University

The Role of Place in the Pennsylvania Female Criminal Experience
Erica Hayden, Trevecca Nazarene University

“A Brand from the Burning”: The Female Prison Association of Friends in Philadelphia and the Founding of the Howard Institution
Judith Scheffler, West Chester University

Poverty, Parenting, and Power: The Williamsport Home for the Friendless
Karol Weaver, Susquehanna University

Comment: Leslie Patrick, Bucknell University

B. Lincoln University, PA: A Training Ground for Regional, National and Global Leaders
Location: Aria B

Chair: Susan Pevar, Lincoln University of Pennsylvania

Lincoln University, Pennsylvania: A Place of National Historic Importance
Chieke Ihejirika, Lincoln University of Pennsylvania

Lincoln University Heritage Initiative:
Preserving and Sustaining the Place of Education for Freedom in the Commonwealth of Pennsylvania
Carol Black, Lincoln University Heritage Initiative

Comment: Marilyn Button, Lincoln University of Pennsylvania

C. Art and the Experience of Place
Location: Concerto A

Chair: Kathleen Foster, Philadelphia Museum of Art

The Jardella Reliefs: Circulating Relics of Philadelphia’s National Folly
Ryan Smith, Virginia Commonwealth University

As Billy Penn Perched on City Hall: Urban Regional Ideals Philadelphia’s Built Environment in the Early Work of J
Jennifer Parsons, University of Virginia

The Eternal Business of Life: Placing John Sloan’s Scenes of Industrial Philadelphia, 1897-1902
Stephen Nepa, Temple University, Moore College of Art and Design

Comment: Ed Slavishak, Susquehanna University

BREAK: 3:30-3:45 p.m.
Soda and water available in Concerto B
Courtesy of the McNeil Center for Early American Studies
Chair: Alec Dun, Princeton University

Native Americans, Enslaved Africans, and Europeans: Runaways in Colonial Pennsylvania, 1719-1779
Jason Daniels, Indian River State College

Awaiting the Queen in Azilum: Pennsylvania’s Place in the French Revolution
Rachel Engl Taggart, Lehigh University

Good Intentions: Chiricahua Apache Education at the Carlisle Indian School
Alicia Delgadillo, Independent Scholar

Comment: Susan Klepp, Temple University, emeritus

B. Pennsylvania’s Waterways and Highways
Location: Aria B

Chair: John Hepp, Wilkes University

“This Path between This Town and the Place Where He Lives”: Pennsylvania’s Eighteenth-Century Intercultural Landscapes
Jason Sellers, University of Mary Washington

“The Metropolis of the United States”: Philadelphia and the Geopolitics of a Chesapeake and Delaware Canal
Daniel Kanhofer, New York University

Howard Gillette, Rutgers University, Camden
Charlene Mires, MARCH, Rutgers University, Camden
Randall Miller, St. Joseph’s University

Comment: Audience

Reception for Student Poster Session Participants
5:00-6:00 p.m.
Location: Concerto B

BANQUET: 6:00-9:00 p.m.
Location: Orchestra Room, 2nd floor
Award of the Philip S. Klein Prize for Best Book in Pennsylvania History, 2012-2013

A “Temple of Liberty” or a “Tabernacle of Mischief and Fanaticism”: Pennsylvania Hall and Antislavery in the 1830s
Bev Tomek, University of Houston-Victoria
**PHA Members’ Meeting:** 8:00 a.m.-9:00 a.m.
Orchestra Room, 2nd floor
Continental breakfast provided

**Student Poster Session:** 10:00 a.m.-12:00 p.m.
Concerto B, 3rd floor

Poster Session Coordinator: Allen Dieterich-Ward, Shippensburg University

**Session VI: 9:00-10:30 a.m.**

**A. Sharing the Wealth: New Online Archival Resources of Philadelphia History**
Location: Concerto A

Chair: Jack McCarthy, Historical Society of Pennsylvania

*Uncovering Philadelphia's Past: A Regional Solution to Revealing Hidden Collections*
Christiana Dobrzynski Grippe, University of Pennsylvania

*Hidden Collections Initiative for Pennsylvania Small Archival Repositories*
Celia Caust-Ellenbogen, Historical Society of Pennsylvania

*Villanova Digital Partners*

**Reveal Hidden Data**
J. M. Duffin, University of Pennsylvania Archives

Comment: Jack McCarthy, Historical Society of Pennsylvania

**B. Pennsylvania as a Border State: Fugitive Slaves and Black Refugees**
Location: Aria A

Chair: Beverly Tomek, University of Houston-Victoria

*Hostile Demonstrations: Race, Crime, and Resistance in Southeastern Pennsylvania, 1820-1851*
Kristin O’Brassill-Kulfan, Pennsylvania House of Representatives Archives and University of Leicester

*Pandernarium: The Long Road to Freedom*
Tim Konhaus, Tidewater Community College, Virginia Beach

*Enriching a Local Emancipation Narrative: The Life of Garlick*
Kate Lukaszewicz, Senator John Heinz History Center

Comment: Richard Newman, Library Company of Philadelphia

**C. History and Memory: Pennsylvania as Symbol**
Location: Aria B

*Villanova Digital Partners*
A. Philadelphia and the Economics of “Place” in the Early Republic
   Location: Aria A

   Chair: Andrew Shankman, Rutgers University, Camden

   How Does Your Garden Grow? Philadelphia’s Botanical Economy
   Sarah Chesney, William and Mary University

   Weekend at the Lazaretto: Quarantine, Commerce, and Power Relations in the Delaware Valley, 1799-1801
   Richard Demirjian, Rutgers University, Camden

   The First Public War Bond: The Democratization of

B. Law, Politics, and Race in Pennsylvania’s Twentieth-Century Urban Spaces
   Location: Aria B

   Chair: David Witwer, Penn State Harrisburg

   Corrupt, Contented, and Forgotten: The Legacy of Pro Era Organized Crime in Philadelphia
   Annie Anderson, Eastern State Penitentiary Historic Site

   The Place of Urban Riots of the 1960s in History and Memory: A Case Study of York, Pennsylvania
   Peter Levy, York College

   Matthew J. Smalarz, Manor College/University of Rochester

   Comment: Roger Simon, Lehigh University

C. A Place for Civil Rights? Civil Rights Activism Nineteenth Century
   Location: Concerto A

   Chair: Andrew Diemer, Towson University

   The Early Civil Rights Project - Overview and Discoveries
   Andrea Reidell, NARA Mid-Atlantic Branch
L'Hermitage: The History behind the Mystery
Kaitlyn Adams, Rowan University
Emily Blanck, Faculty Advisor

The Letter and the Spirit: Toward a Quantitative Method for the Study of Pennsylvania German Calligraphy and Manuscript Illumination, c. 1683-1855
Alexander L. Ames, University of Delaware
Consuela Metzger, Faculty Advisor

Daniel E. Sickles’s Unauthorized Advance at Gettysburg
Tracy L. Barnett, Millersville University
Jeffery S. Prushankin, Faculty Advisor

A Prosopography of Pews
Sara Baum, Albright College
John Pankratz, Faculty Advisor

The Power of an Ideal: Class and Professionalism at the Williamsport Hospital School of Nursing
Rachel Baer, Susquehanna University
Karol K. Weaver, Faculty Advisor

The Unlikely Causes of the “Eight Year Cycle” between Political Parties in Pennsylvanian Gubernatorial Elections since 1950
Nicole Crossey, Widener University
J.W. Leckrone, Faculty Advisor

Giving Voice to the Jobless: The Unemployed Councils of Philadelphia in the 1930s
Mary Halbur, Widener University
Rachel Batch, Faculty Advisor

William White’s War: An Irish-Philadelphian’s Experience of the American Civil War
James Kopaczewski, Villanova University
Judith Giesberg, Faculty Advisor

Religious Thoughts Regarding the Yellow Fever Epidemic of Philadelphia in 1793
Caressa Lynch, Rowan University
Scott Morschauser, Faculty Advisor

Of Politics and Pedagogy: The Search of the Pennsylvania Germans for a Republican Identity in the Early Republic
Katrina Ponti, Millersville University
Robyn Davis, Faculty Advisor

The Transcribing of a Local Civil War Soldier’s Diary: From Private to Doctor
Jennifer Rogers, Penn State University, Abington
Ellen Knodt, Faculty Advisor

The Change of People’s Attitudes toward Migrant Workers from the 1950s to the Present in Pennsylvania
Ashley Smith, Westminster College
Patricia Clark, Faculty Advisor
African Americans in Pageants of the Twentieth Century: Negative Images, Morals and the Dominance of the Light Skinned
Eric Wieland, Slippery Rock University
Bill Bergmann, Faculty Advisor

The One-Room School House and the Recurring Theme of Nostalgia
Nicole Witmer, Shippensburg University
Brian Ulrich, Faculty Advisor

LUNCHEON: 12:30-2:00 p.m.
Location: Orchestra Room, 2nd floor

Reading the Hidden City: Finding Stories in the Layers
Nathaniel Popkin, Editorial and Research Director of Hidden City Philadelphia and co-editor of Hidden City Daily, an online magazine

THE 83RD PHA ANNUAL MEETING
PHILADELPHIA, PA NOVEMBER 2014
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