



83RD ANNUAL MEETING

NOVEMBER 6-8, 2014

PHILADELPHIA, PENNSYLVANIA

The Pennsylvania Historical Association (PHA) advances knowledge about the heritage and culture of Pennsylvania and the Mid-Atlantic region, because understanding how the past informs the present helps us shape a better future. The Pennsylvania Historical Association achieves its mission through:

- Publishing a journal,
- Hosting an annual conference,
- Connecting scholars,
- Fostering the teaching and study of Pennsylvania and Mid-Atlantic history and culture.

For more information, visit <http://pa-history.org> and "Pennsylvania Historical Association" on www.facebook.com/pa-history

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***Pennsylvania History*:** Linda Ries, Archivist Emeritus, *Pennsylvania State Archives*

imagined, as well as those that look at the “place” of Pennsylvania in the Mid-Atlantic.

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The Local Arrangements Committee gratefully acknowledges the administrative assistance of Denise Williams, the History Department, and Dottie Mastranduno, the Dean’s Office of the College of Humanities and Social Sciences, at Rowan University.

Program printing sponsored by the History Department, Rowan University

Conference Location

Doubletree Hotel by Hilton
237 Broad Street
Philadelphia, PA 19107

Hotel Parking

The cost for overnight parking: \$25.00 (self) or \$38.00 (valet). Parking fees are cash only; there is an ATM in the hotel lobby.

Registration and Badges

All persons attending the conference must register. A registration fee of \$25.00 (self) or \$38.00 (valet) will be open on Friday, 8:00 a.m.-12:00 p.m., and Saturday, 8:00 a.m.-12:00 p.m. Badges must be presented for admission to the conference.

for all meals. If you would like to add a meal to your conference registration, contact local arrangements chair Janet Lindman.

Book Exhibit

Book publishers and organizations have exhibits on the 3rd floor of the Doubletree Hotel. The dates and hours are as follows:

Friday, November 7: 8:00 a.m.-5:00 p.m.

Saturday, November 8: 8:00 a.m.-12:00 p.m.

Tour Information

“Raising a Glass to Prohibition”

Bob Skiba, President, Association of Philadelphia Tour Guides. This hour-long walking tour, from City Hall to Camac Street, Philadelphia’s “Greenwich Village,” highlights the sensational history of National Prohibition in William Penn’s Quaker city. Learn about the surprising Pennsylvania origin of the term “speakeasy,” the battle between City Hall and Director of Public Safety Major General Smedley Butler, police corruption, Boardwalk Empire-style organized crime, bootleggers, wets vs. dries and the enduring legacy of Governor Gifford Pinchot on Pennsylvania’s peculiar liquor laws.

“Upstairs and Downstairs in Early Philadelphia”

George Boudreau, Director, Public History, LaSalle University
This tour highlights the class divisions and connections in colonial and early national Philadelphia. It will explore the lives of the working poor, the middling sort, the enslaved, and the

The tours will begin at 2:15 p.m. Please gather in the lobby at 2:00 p.m. to meet your tour guide. The regist for each tour is \$20.00 and space is limited. If you wis tour, contact local arrangements chair Janet Lindman.

Plenary Speakers

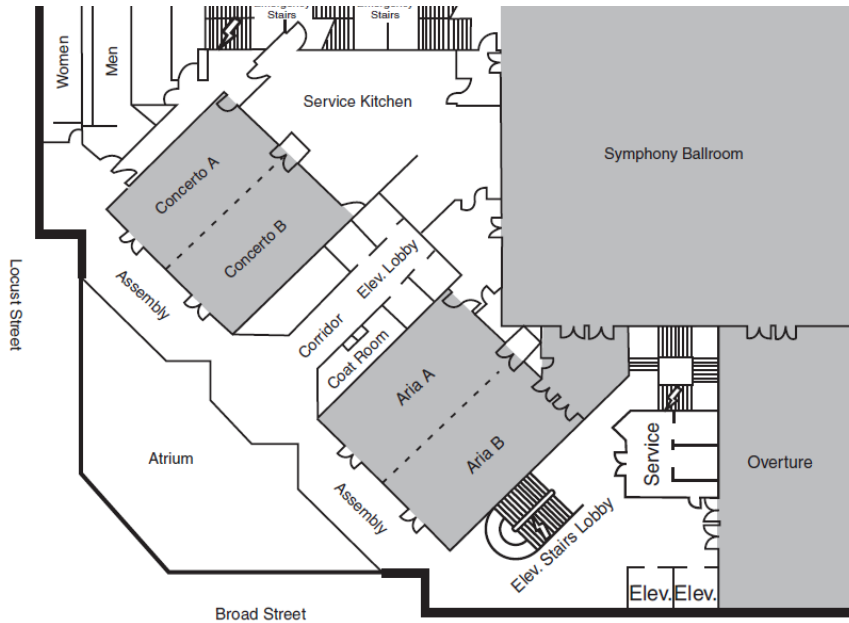
The Thursday night plenary session is dedicated to the memory and legacy of William “Bill” Pencak, Editor of *Pennsylvania History* and long-time member of the PH

The Friday luncheon speaker is Sally McMurry of Penn State University. The title of her talk is “The Making o Pennsylvania’s Farm Landscapes.”

The Friday night banquet speaker is Bev Tomek of the of Houston-Victoria. The title of her talk is “A ‘Temple Liberty’ or a ‘Tabernacle of Mischief and Fanaticism’: Pennsylvania Hall and Antislavery in the 1830s.”

The Saturday luncheon speaker is Nathaniel Popkin, E and Research Director of Hidden City Philadelphia. Th his talk is “Reading the Hidden City: Finding Stories in Layers.”





PENNSYLVANIA HISTORY: A JOURNAL OF MID-ATLANTIC STUDIES

The editor of *Pennsylvania History* invites the submission of articles that address the history of Pennsylvania and the Mid-Atlantic region. Articles may investigate new areas of research or may reflect on past scholarship. Material that is primarily of an antiquarian or genealogical nature will not be considered. The journal also reviews books, exhibits, and other materials dealing primarily with Pennsylvania or that shed significant light on the state's past.

Editor: Linda Ries, Archivist Emeritus, Pennsylvania State Archives, jaggers1952@verizon.net.



2015 Annual Meeting to be hosted by Lebanon Valley College, Annville, Pennsylvania, on October 8-10, 2015.

The program committee welcomes and encourages proposals on all aspects of Pennsylvania and Mid-Atlantic history. In addition, the committee invites submissions on the theme "Rethinking Pennsylvania History in the Digital Age," as well as those focusing on events commemorated in 2015, including, but by no means limited to, the convening of the Second Continental Congress, the conclusions of the War of 1812 and Civil War, and the passage of the 1965 Voting Rights Act and the Immigration and Nationality Act. Sessions may focus on pedagogy, public history, or material culture as well as traditional historical scholarship. Full session proposals are strongly preferred, but the committee will consider individual paper proposals. The committee also invites proposals from undergraduate and graduate students for poster sessions.

Proposals must be submitted electronically by March 1, 2015 to:

<https://sites.google.com/site/pha2015meeting/home>.

All participants must be members of the Pennsylvania Historical Association at the time of the meeting. For further information, please contact Diane Wenger, Associate Professor of History, Wilkes University, at diane.wenger@wilkes.edu.

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Carla Mulford, Pennsylvania State University
Laurie A. Rofini, Chester County Archives

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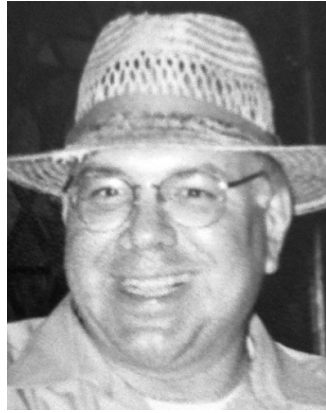
For more information, go to: <http://wwwa.pahistory.org/organization/officers.html>

MONDAY, NOVEMBER 9, 2015

PHA Council Meeting: 4:30-6:30 p.m.

Location: Cassatt House, 1320 Locust Street, Philadelphia, PA

Session I: 7:00-9:00 p.m.



Plenary: Celebrating the Legacies of Bill Pencak

Location: Historical Society of Pennsylvania, 1300 Locust Street, Philadelphia, PA, Patterson Room

Moderator: Barbara Gannon, University of Central Florida

Participants:

Scholarship: Randall Miller, St. Joseph's University

Book Exhibit: 8:30 a.m.-5:00 p.m., 3rd floor

Session II: 9:00-10:30 a.m.

A. Pennsylvania and the Place of Slavery in Foreign Domestic Policy

Location: Aria A

Chair: Corey Brooks, York College of Pennsylvania

*"No Captain Goes to the Havanna without Horses or Slaves":
Pennsylvania Abolition Society's Slave Trade Litigation
1807*

Michael Crowder, CUNY, Graduate Center

*Pennsylvania, Doughfaces, and the Lessons of the Missouri
Compromise*
Nicholas Wood, Library Company of Philadelphia

Comment: Andrew Shankman, Rutgers University, Camden

B. Tapping Nature's Bounty in Wayne County—From End of the Eighteenth Century and Now

Location: Aria B

Chair: Diane Wenger, Wilkes University

*Tapping Nature's Bounty: Samuel Meredith's Potash and
Roadside Venture at Argenta*

Dean Williams, Independent Scholar

Comment: Donna Rilling, SUNY Stony Brook

C. Urban Change and Community Revitalization

Location: Concerto A

Chair: Rachel Batch, Widener University

Philadelphia's School House Lane, A Place Apart

David Breiner, Philadelphia University

Asbestos, Risk Perception, and the Sense of Place, Ambler, Pennsylvania

Lee Berry, Chemical Heritage Foundation

Scranton, A Tale of Two Cities

Bill Conlogue, Marywood University

Comment: Aaron Cowan, Slippery Rock University

BREAK: 10:30-10:45 a.m.

Coffee and Tea available in Concerto B

Courtesy of the McNeil Center for Early American Studies

Session III: 10:45-12:15 p.m.

A. Contesting Authority in Pennsylvania, 1750-1865

*A Bad Character of Quarreling: Contesting Authority c
Revolutionary Pennsylvania Frontier*

Daniel Barr, Robert Morris University

*Pennsylvania's Copperheads, 1861-1865: Opposing
"Illegitimate" Authority"*

Eric Duchess, Finger Lakes Community College

Comment: John Craig, Slippery Rock University

B. Disease and Death in Pennsylvania

Location: Aria B

Chair: Jean Soderlund, Lehigh University

*"That Melancholy Subject": Public Dialogues of Death
Eighteenth-Century Philadelphia*

Kristin Tremper, Lehigh University

*"Not a Poor, but a Very Importunate Widow": Sarah K
and the American Revolution at Yellow Springs, Penns*
Camille Kaszubowski, University of Delaware

*"The Home of Typhoid": Typhoid and the Rise of State
Public Health in Pennsylvania*

James Higgins, University of Houston-Victoria

Comment: Simon Finger, Reed College

*Pennsylvania German (Dutch) Genealogical Heritage Tourism
from the Late Nineteenth Century until the 1960s*
Katharina Hering, Independent Scholar

"In Old Pennsylvania Towns": Colonial Revival Road Trip
Anne Krulikowski, West Chester University

*"Rivers of Steel": Industrial Heritage and Riverfront Renewal in
Metropolitan Pittsburgh*
Allen Dieterich-Ward, Shippensburg University

Comment: Carolyn Kitch, Temple University

LUNCHEON: 12:30-1:45 p.m.
Location: Orchestra Room, 2nd floor

The Making of Pennsylvania's Farm Landscapes
Sally McMurry, Pennsylvania State University



Location: Aria A

Chair: Marion Roydhouse, Philadelphia University

The Role of Place in the Pennsylvania Female Criminal Experience

Erica Hayden, Trevecca Nazarene University

"A Brand from the Burning": The Female Prison Association of Friends in Philadelphia and the Founding of the Howard Institution

Judith Scheffler, West Chester University

Poverty, Parenting, and Power: The Williamsport Home for the Friendless

Karol Weaver, Susquehanna University

Comment: Leslie Patrick, Bucknell University

B. Lincoln University, PA: A Training Ground for Regional, National and Global Leaders

Location: Aria B

Chair: Susan Pevar, Lincoln University of Pennsylvania

Lincoln University, Pennsylvania: A Place of National Historic Importance

Carol Black, Lincoln University Heritage Initiative

Comment: Marilyn Button, Lincoln University of Penn

C. Art and the Experience of Place

Location: Concerto A

Chair: Kathleen Foster, Philadelphia Museum of Art

The Jardella Reliefs: Circulating Relics of Philadelphia's National Folly

Ryan Smith, Virginia Commonwealth University

As Billy Penn Perched on City Hall: Urban Regional Ideals Philadelphia's Built Environment in the Early Work of J
Jennifer Parsons, University of Virginia

The Eternal Business of Life: Placing John Sloan's Scenic Industrial Philadelphia, 1897-1902

Stephen Nepa, Temple University, Moore College of Art Design

Comment: Ed Slavishak, Susquehanna University

BREAK: 3:30-3:45 p.m.

Soda and water available in Concerto B

Courtesy of the McNeil Center for Early American Studies

Chair: Alec Dun, Princeton University

Native Americans, Enslaved Africans, and Europeans: Runaways in Colonial Pennsylvania, 1719-1779

Jason Daniels, Indian River State College

Awaiting the Queen in Azilum: Pennsylvania's Place in the French Revolution

Rachel Engl Taggart, Lehigh University

Good Intentions: Chiricahua Apache Education at the Carlisle Indian School

Alicia Delgadillo, Independent Scholar

Comment: Susan Klepp, Temple University, emeritus

B. Pennsylvania's Waterways and Highways

Location: Aria B

Chair: John Hepp, Wilkes University

"This Path between This Town and the Place Where He Lives": Pennsylvania's Eighteenth-Century Intercultural Landscapes
Jason Sellers, University of Mary Washington

"The Metropolis of the United States": Philadelphia and the Geopolitics of a Chesapeake and Delaware Canal
Daniel Kanhofer, New York University

Howard Gillette, Rutgers University, Camden
Charlene Mires, MARCH, Rutgers University, Camden
Randall Miller, St. Joseph's University

Comment: Audience

Reception for Student Poster Session Participants

5:00-6:00 p.m.

Location: Concerto B

BANQUET: 6:00-9:00 p.m.

Location: Orchestra Room, 2nd floor

Award of the Philip S. Klein Prize for Best Book in Penn History, 2012-2013

A "Temple of Liberty" or a "Tabernacle of Mischief and Fanaticism": Pennsylvania Hall and Antislavery in the
Bev Tomek, University of Houston-Victoria



PHA Members' Meeting: 8:00 a.m.-9:00 a.m.
Orchestra Room, 2nd floor
Continental breakfast provided

Student Poster Session: 10:00 a.m.-12:00 p.m.
Concerto B, 3rd floor

Poster Session Coordinator: Allen Dieterich-Ward,
Shippensburg University

Session VI: 9:00-10:30 a.m.

A. Sharing the Wealth: New Online Archival Resources of Philadelphia History
Location: Concerto A

Chair: Jack McCarthy, Historical Society of Pennsylvania

Uncovering Philadelphia's Past: A Regional Solution to Revealing Hidden Collections
Christiana Dobrzynski Grippe, University of Pennsylvania

Hidden Collections Initiative for Pennsylvania Small Archival Repositories
Celia Caust-Ellenbogen, Historical Society of Pennsylvania

Villanova Digital Partners

Reveal Hidden Data

J. M. Duffin, University of Pennsylvania Archives

Comment: Jack McCarthy, Historical Society of Penns

B. Pennsylvania as a Border State: Fugitive Slave Black Refugees
Location: Aria A

Chair: Beverly Tomek, University of Houston-Victoria

Hostile Demonstrations: Race, Crime, and Resistance in Southeastern Pennsylvania, 1820-1851
Kristin O'Brassill-Kulfan, Pennsylvania House of Representatives
Archives and University of Leicester

Pandernarium: The Long Road to Freedom
Tim Konhaus, Tidewater Community College, Virginia

Enriching a Local Emancipation Narrative: The Life of Garlick
Kate Lukaszewicz, Senator John Heinz History Center

Comment: Richard Newman, Library Company of Philadelphia

C. History and Memory: Pennsylvania as Symbolic
Location: Aria B

Pennsylvania Countryside at the Rodale Institute
Andrew Case, Washington College

Flight 93 National Memorial: Commemorating 9/11's Impact on Pennsylvania
Karen Guenther, Mansfield University

Comment: Seth Bruggeman, Temple University

BREAK: 10:30-10:45 a.m.

Session VII: 10:45-12:15 p.m.

A. Philadelphia and the Economics of “Place” in the Early Republic

Location: Aria A

Chair: Andrew Shankman, Rutgers University, Camden

How Does Your Garden Grow? Philadelphia's Botanical Economy
Sarah Chesney, William and Mary University

Weekend at the Lazaretto: Quarantine, Commerce, and Power Relations in the Delaware Valley, 1799-1801
Richard Demirjian, Rutgers University, Camden

The First Public War Bond: The Democratization of

Location: Aria B

Chair: David Witwer, Penn State Harrisburg

Corrupt, Contented, and Forgotten: The Legacy of Pro Era Organized Crime in Philadelphia
Annie Anderson, Eastern State Penitentiary Historic Si

The Place of Urban Riots of the 1960s in History and M Case Study of York, Pennsylvania
Peter Levy, York College

A Declaration of Independence: W. Wilson Goode, Ha Salvatore, and the Racial Politics of Urban Governance Suburban Space in Northeast Philadelphia, 1983-1990
Matthew J. Smalarz, Manor College/University of Ro

Comment: Roger Simon, Lehigh University

C. A Place for Civil Rights? Civil Rights Activism Nineteenth Century

Location: Concerto A

Chair: Andrew Diemer, Towson University

The Early Civil Rights Project - Overview and Discoverie
Andrea Reidell, NARA Mid-Atlantic Branch

L'Hermitage: The History behind the Mystery

Kaitlyn Adams, Rowan University

Emily Blanck, Faculty Advisor

The Letter and the Spirit: Toward a Quantitative Method for the Study of Pennsylvania German Calligraphy and Manuscript Illumination, c. 1683-1855

Alexander L. Ames, University of Delaware

Consuela Metzger, Faculty Advisor

Daniel E. Sickles's Unauthorized Advance at Gettysburg

Tracy L. Barnett, Millersville University

Jeffery S. Prushankin, Faculty Advisor

A Prosopography of Pews

Sara Baum, Albright College

John Pankratz, Faculty Advisor

The Power of an Ideal: Class and Professionalism at the Williamsport Hospital School of Nursing

Rachel Baer, Susquehanna University

Karol K. Weaver, Faculty Advisor

The Unlikely Causes of the "Eight Year Cycle" between Political Parties in Pennsylvanian Gubernatorial Elections since 1950

Nicole Crossey, Widener University

J.W. Leckrone, Faculty Advisor

Giving Voice to the Jobless: The Unemployed Councils Philadelphia in the 1930s

Mary Halbur, Widener University

Rachel Batch, Faculty Advisor

William White's War: An Irish-Philadelphian's Experience of the American Civil War

James Kopaczewski, Villanova University

Judith Giesberg, Faculty Advisor

Religious Thoughts Regarding the Yellow Fever Epidemic in Philadelphia in 1793

Caressa Lynch, Rowan University

Scott Morschauser, Faculty Advisor

Of Politics and Pedagogy: The Search of the Pennsylvania Germans for a Republican Identity in the Early Republic

Katrina Ponti, Millersville University

Robyn Davis, Faculty Advisor

The Transcribing of a Local Civil War Soldier's Diary: From Private to Doctor

Jennifer Rogers, Penn State University, Abington

Ellen Knodt, Faculty Advisor

The Change of People's Attitudes toward Migrant Workers from the 1950s to the Present in Pennsylvania

*African Americans in Pageants of the Twentieth Century:
Negative Images, Morals and the Dominance of the Light
Skinned*

Eric Wieland, Slippery Rock University
Bill Bergmann, Faculty Advisor

*The One-Room School House and the Recurring Theme of
Nostalgia*

Nicole Witmer, Shippensburg University
Brian Ulrich, Faculty Advisor

LUNCHEON: 12:30-2:00 p.m.
Location: Orchestra Room, 2nd floor

Reading the Hidden City: Finding Stories in the Layers
Nathaniel Popkin, Editorial and Research Director of Hidden City
Philadelphia and co-editor of *Hidden City Daily*, an online
magazine



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PHILADELPHIA, PA NOVEMBER
2014**

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author of *The Union War* and *The Confe*

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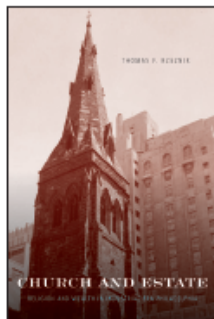
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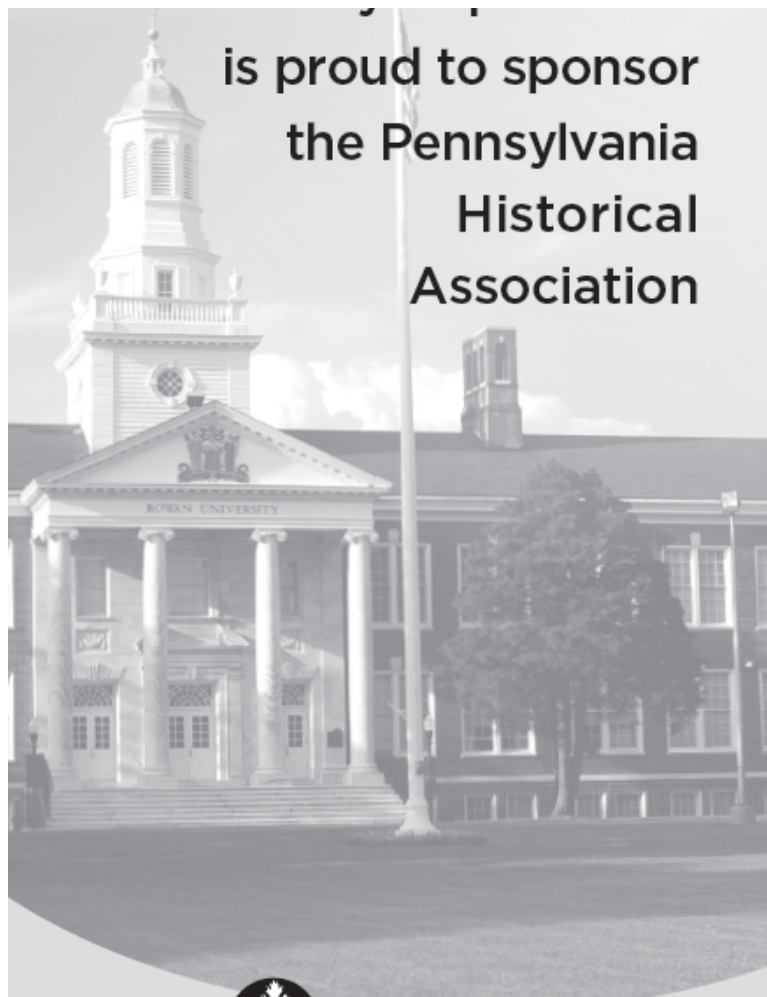
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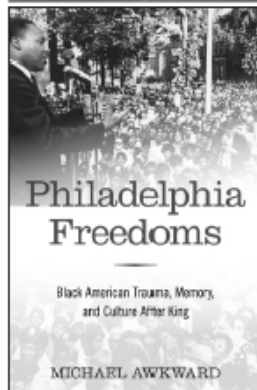


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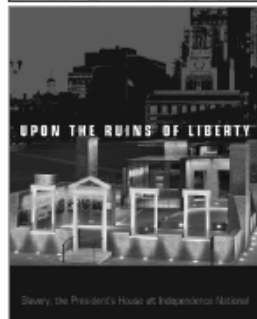
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