Conference information, including registration forms and poster submission form: https://sites.google.com/site/pha2012meeting/

Conference Hotel: Hilton Harrisburg, One North Second Street, Harrisburg, PA 17101 717-233-6000 (All rooms identified below are in the hotel)

Sponsoring Organizations: Gold: American Studies Program at Penn State Harrisburg; Pennsylvania Historical and Museum Commission; and the Pennsylvania State University Press. Silver: Lehigh University Department of History; Peggy Bailey

Program Chair: David Witwer, Penn State Harrisburg (dxw44@psu.edu)

Local Arrangements Chair: Simon J. Bronner, Penn State Harrisburg (sbronner@psu.edu)

THURSDAY, NOVEMBER 1

Council Meeting: 4:30-6 p.m. Location: Penn Harris—3rd Floor

Registration: 5:30 p.m.-7 p.m., Pennsylvania Ballroom

Session 1: 6:30-7:45 p.m.

1-1 Title: Pennsylvania Politics from Casey to Corbett: A View from the Capitol
Type and Location: Plenary Roundtable, Juniata/Delaware

Moderator and Commentator: Steven A. Peterson (Penn State Harrisburg)
Participants:
Steve Miskin (House Republican Caucus)
Gary Tuma (former communications director, Governor Ed Rendell)
Robert Vickers (Harrsiburg Patriot-News)

Reception (sponsored by the American Studies Program at Penn State Harrisburg), 8-9:30 p.m., John Harris and Simon Cameron Mansion (constructed 1766), Historical Society of Dauphin County, 219 South Front Street, Harrisburg. Site is two blocks, a short walking distance, from the Harrisburg Hilton Hotel. Attendees in need of accommodations can contact the local arrangements chair.
FRIDAY, NOVEMBER 2

Registration: 8-5 p.m. Lancaster-2nd Floor

Book Exhibit: 8:30-5 p.m. Lancaster—2nd floor

Session 2: 9-10:30 a.m.

2-1 Title: Images, Perceptions, and Representations of Women and Men in Nineteenth-Century Pennsylvania
Type and Location: Presentation Panel (AV), Brady Room, 2nd floor

Chairs: Beth Hager (Pennsylvania Historical and Museum Commission)
Commentator: Carla Mulford (Penn State University Park)
Panelists:
Sheila Rohrer (Penn State Harrisburg), “A Passion for the Quill”: Sensibility in the New Republic Writings of Sally Anderson Hastings”
Dolores Pfeuffer-Scherer (Temple University), “We Honor the Women of the Revolution”: Women: Memory, and the Centennial Exhibition
Anne Verplanck (Penn State Harrisburg), Likeness and Perception: Patronage of Early Photographic Images in Philadelphia

2-2 Title: Law and Order Across Centuries: Law Enforcement and Institutions in Pennsylvania’s History
Type and Location: Presentation Panel, Governor Room, 2nd Floor

Chair: Leslie Patrick (Bucknell University)
Commentator: Sean Kelley (Eastern State Penitentiary)
Panelists:
Anne Parsons (University of Illinois at Chicago), Safe and Sound: Mental Illness and Public Safety in Philadelphia, 1975-1985
Jonathan Nash (College of Saint Benedict and Saint John’s University), “Sitting in Grave-Like Solitary Confinement”: The Diary of Prisoner Number 2073
Timothy Lombardo (Purdue University), Grassroots “Law and Order”: Race, Class, and the Philadelphia Police Department, 1964-1971

2-3 Title: Public History Programs at the Undergraduate and Graduate Level: Success, Problems, and Questions
Type and Location: Roundtable, William Penn Room, 3rd Floor

Chair: Perry Blatz (Duquesne University)
Participants:
Aaron Cowan (Slippery Rock University)
Seth Bruggeman (Temple University)
Session 3: 10:45 a.m.-12:15 p.m.

3-1 Title: Perspectives on Pennsylvania’s Revolutionary Era
Type and Location: Presentation Panel (AV), Brady Room, 2nd Floor

Chair: Paul Doutrich (York College of Pennsylvania)
Commentator: William Pencak (Gettysburg College)
Panelists:
Lisa Minardi (Winterthur Museum), Pastors and Patriots: The Muhlenberg Family of Pennsylvania
Aaron Sullivan (Temple University), Invasion, Liberation, and Opportunity: Reconsidering the British Occupation of Philadelphia

3-2 Title: Labor Union Struggles in Twentieth-Century Pennsylvania
Type and Location: Presentation Panel, Bridgeport Room, 2nd Floor

Chair: Janet Irons (Lock Haven University)
Commentator: Walter Licht (University of Pennsylvania)
Panelists:
David Witwer (Penn State Harrisburg), The Dress Strike at Three Finger Brown’s: Pennsylvania Ladies Garment Workers Confront Racketeers in 1958
Sharon McConnell Sidorick (Independent Scholar), “Sparkplugs of the Union”: Kensington’s Hosiery Workers in the Creation of the CIO
Jeanine Mazak-Kahne (Indiana University of Pennsylvania), The Frank Hill Affair: Labor Conflict or Community Control?

3-3 Title: Abolitionists in Love: The Interpersonal Relationships Behind Nineteenth-Century Reform
Type and Location: Presentation Panel, Governor Room, 2nd Floor

Chair and Commentator: Leigh Fought (LeMoyne College)
Panelists:
Beverly Tomek (University of Houston-Victoria), The Wedding of the Century: Theodore Dwight Weld and Angelina Grimke’s Unconventional Union
A J Aisérithé (Frederick Douglass Papers), For the Love of Women and of Justice: Robert Purvis’s Defense of Woman Suffrage
Alexia Hudson-Ward (Penn State Abington), A Complicated Matter: Class, Skin Color, and Entitlement: Examining the Marital Relationships of Abolitionists John Mercer Langston and Charles Henry Langston
3-4 Title: Historical and Preservation Controversies in the 1890s
Type and Location: Presentation Panel, William Penn Room, 3rd floor

Chair: Curt Miner (Pennsylvania Historical and Museum Commission)
Commentator: Brad Smith (Pennsylvania Historical and Museum Commission)
Panelists:
Zachary Langley (Penn State Harrisburg), *Denied Our Proper Place: American Intellectualism and the Founding of the Pennsylvania German Society in 1891*
John Rudy (National Park Service at Harper’s Ferry), *Sickles and Tipton: A Tale of Two Scoundrels*
John Bloom (Shippensburg University), “*Straight Football is Almost an Impossibility: Sport, Assimilation, and Public Relations at the Carlisle Indian School*”

**Luncheon and Plenary Address** (sponsored by the Pennsylvania State University Press and Lehigh University Department of History), 12:15-1:45 p.m., Juniata/Delaware (tickets required—see registration form)

Featured Speaker: Carolyn Kitch (Temple University), *Pennsylvania in Public Memory: My Journey through Industrial Heritage Culture*

**Session 4: 1:45-3:15 p.m.**

4-1 Title: Building Businesses and Keeping Them Going in Pennsylvania History
Type and Location: Presentation Panel (AV), Brady Room, 2nd Floor

Chair: Linda Ries (Pennsylvania Historical and Museum Commission)
Commentator: John Hepp (Wilkes University)
Panelists:
Mark Gallimore (Canisius College), *Busy Bus Business: The Motley Beginnings of Motor Buses in Pittsburgh, 1918-1940*
Stephanie Vincent (Kent State University), *From Pennsylvania Pottery to Pennsylvania Avenue: The Presidential Dinnerware of the Shenango China Company.*
Anne Krulikowski (West Chester University), *The Shop Around the Corner: Neighborhood Grocery Stores in the Life of the Modern City.*

4-2 Title: Germans in Pennsylvania
Type and Location: Presentation Panel, Bridgeport Room, 2nd Floor

Chair: John Frantz (Penn State University Park)
Commentator: Diane Wenger (Wilkes University)
Panelists: Bethany Wiggin (University of Pennsylvania), *Germantown Printer Christoph Sauer as Cultural Broker.*
Friederike Baer (Penn State Abington), *German-Americans, Nativism, and the Tragedy of Paul Schoeppe, 1869-1872.*
Karen Guenther (Mansfield University), *Ministering to the Needs of “Foreign and American Germans”: The Foundation and Early Years of Zion’s Reformed Church, Reading, Pennsylvania.*

4-3 Title: The African American Struggle for Rights in Pennsylvania
Type and Location: Presentation Panel, Governor Room, 2nd Floor

Chair: Rachel Jones Williams (Independent Scholar)
Commentator: Scott Hancock (Gettysburg College)
Panelists:
Sue Ortmann (Penn State Harrisburg), *Reforming the Pennsylvania Constitution in 1838: The Decision to Disenfranchise Free Blacks.*
Julie Winch (University of Massachusetts, Boston), *A Young Man of Great Promise: Jesse Ewing Glasgow, Jr.*

4-4 Title: Public Employee Unionism: History and Controversy
Type and Location: Presentation Panel, William Penn Room, 3rd Floor

Chair: Rachel Batch (Widener University)
Commentator: Dennis Deslippe (Franklin and Marshall College)
Panelists:
Joseph McCartin (Georgetown University), *Collision Course: Ronald Reagan, the Air Traffic Controllers, and the Strike that Changed America.*

**Session 5: 3:30-5 p.m.**

5-1 Title: Perspectives on Pennsylvania’s Workers and Their Identitites
Type and Location: Presentation Panel (AV), Brady Room, 2nd Floor
Chair: Sue Clemens (Muhlenberg College)
Commentator: John Enyeart (Bucknell University)
Panelists:
Rachel Batch (Widener University), *Remembering Sacrifice: The Murals of Maxo Vanka*
John Hinshaw (Lebanon Valley College), *A Collective Biography of Jones and Laughlin Steel Employees*
Anthony Newkirk (Philander Smith College), “Freaks of Races”: U.S. Nationalism in the Philadelphia’s New Year’s Day Parade, 1900-1930

5-2 Title: Pennsylvania’s Colonial Frontier
Type and Location: Presentation Panel, Bridgeport Room, 2nd Floor

Chair and Commentator: Janet Moore Lindman (Rowan University)
Panelists:
Kevin Yeager (Old Fields School), “All That Tends to Promote Our Welfare”: Scots-Irish Political Culture in Eighteenth-Century Pennsylvania
Tyler Boulware (West Virginia University), “These Norwards or French Indians”: Destablizing the Southeastern Borderlands, 1748-1754
Jennifer Miller (West Virginia University), “Most Dangerous Doctrines”: The Moravian Missions to the Indians in Pennsylvania and the Ohio Valley, 1755-1783

5-3 Title: Behind the Scenes at the State Museum
Type and Location: Guided Tour, State Museum (Group will meet at 3:15 p.m. in hotel lobby to go to the State Museum); no fee charged but pre-registration required.

Chair: Curt Miner (Pennsylvania Historical and Museum Commission)

Dinner and Plenary Address (sponsored by the Midtown Scholar Press), 6-9 p.m., Juniata/Delaware (tickets required--see registration form)

Featured Speaker: Michael Barton (Penn State Harrisburg), City Contented, City Discontented: Paul Beers and the Writing of the History of Harrisburg

SATURDAY, NOVEMBER 3

Registration, 8-10 a.m., Lancaster Room, 2nd Floor

Member’s Meeting, 8-9 a.m., Harrisburger Room, 3rd Floor

Book Exhibits, 8:30a.m.-12 p.m., Lancaster, 2nd Floor

Session 6: 9-10:30 a.m.

6-1 Title: Hershey: The Man and His Town
Type and Location: Presentation Panel (AV), Brady Room, 2nd Floor

Chair: Karol Weaver (Susquehanna University)
Commentator: Tammy L. Hamilton (Hershey Community Archives)
Panelists:
Jamie Caffier (Penn State Harrisburg), *An Interpretation of the Hershey Theater Fire Curtain*
James McMahon (Penn State Harrisburg), *Milton Hershey as Practical Idealist: The Rhetoric of Principle, Prosperity, and Philanthropy in America*
Amy Bischof (Hershey Story), *Telling the Hershey Story*

### 6-2 Title: Reaction and Conservatism in Twentieth-Century Pennsylvania
Type and Location: Presentation Panel, Bridgeport Room, 2nd Floor

Chair: Dennis Deslippe (Franklin and Marshall College)
Commentator: Richard Moss (Harrisburg Area Community College)
Panelists:
- Adam Bentz (Lehigh University), *The Thirty Year Incumbent: The Congressional Campaigns of Lehigh Valley Representative Francis E. Walter, 1932-1963*
- Mathew Smalarz (University of Rochester), *Expanding the White Middle-Class ‘Ideal’: Race, Class, and Space in Northeast Pennsylvania, 1914-1930*
- Spero Lappas (Penn State Harrisburg), *The Prosecution of Edward Prigg: How a Pennsylvania Kidnapping Led to the Civil War.*

### 6-3 Title: The Worker in Transition: Engineers, Efficiency, and Political Transformations
Type and Location: Presentation Panel, Governor Room, 2nd Floor

Chair: Gerald Ronning (Albright College)
Commentator: Gary Cross (Penn State University Park)
Panelists:
- Andrew Arnold (Kutztown University), *From Master Workman of the Knights of Labor to Secretary of Labor: William B. Wilson’s Balancing Act*
- James Quigel (Penn State University, Labor Archives), *White Shirts and Stop Watches: The Emerson Efficiency Engineers and Work Reorganization in Pennsylvania Firms, 1900-1920*
- Stephen Bachman (Historical Society of Dauphin County), *The Engineers Society of Pennsylvania*

### 6-4 Title: Taking the Classroom into the Community: King’s College History Students Research Wilkes-Barre’s 1919 Baltimore Mine Tunnel Disaster
Type and Location: Roundtable, William Penn Room, 3rd Floor

Chair: Thomas Mackaman (King’s College)
Commentator: Daniel Clasby (King’s College)
Panelists: Students from King’s College

**Session 7: 10:45 a.m.-12:15 p.m.**

### 7-1 Title: Pennsylvanians at Their Leisure and in the Environment
Type and Location: Presentation Panel (AV), Brady Room, 2nd Floor
Chair: Kenneth Wolensky (Independent Scholar)
Commentator: Ed Slavishak (Susquehanna University)
Panelists:
Jennifer Dutch (Penn State Harrisburg), *Defending Our Dessert: Pennsylvania Goes to War for Whoopie Pie*
Silas Chamberlin (Lehigh University), *From Necessity to Leisure: The History and Future of Pennsylvania Outdoor Recreation*
Brian Lauderdale Young (Lehigh University), *Tocks Island Hippie Ruralists: Confronting the Urge to Dam the River by Living on the Land*

7-2 Title: Women’s Travels and Struggles in Nineteenth-Century Pennsylvania
Type and Location: Presentation Panel, Bridgeport Room, 2nd Floor

Chair: Tamara Gaskell (Pennsylvania Magazine of History and Biography)
Commentator: Erin Battat (Penn State Harrisburg)
Panelists:
Hilary Miller (Penn State Harrisburg), *Ladies on Rough Roads: The National Road and the Experience of Women Travelers, 1818-1850*
Erica Hayden (Vanderbilt University), *Female Resistance in Pennsylvania’s Prisons, 1820-1860*
Joanna Spanos (Ohio State University), *“Victims of Seduction”: Reframing Unmarried Mothers of the Early Republic*

7-3 Title: The Titanic and its Pennsylvania Passengers
Type and Location: Roundtable, Governor Room, 2nd Floor

Chair: William Lewis (Pennsylvania Historical and Museum Commission)
Participants (descendants of Titanic’s passengers):
Mae Thomas
Dolores Elias
David DeCosmos

7-4 Title: Student Poster Session
Type and Location: Exhibition, Harrisburg-A Room, 3rd Floor

Paula DeCosta and Elena Despotopulos (Assumption College), *Made in America: Marketing Patriotism in Post-Revolutionary America.*
Eileen Fresta (Penn State Brandywine), *Charting the Health History of Middletown Township, Pennsylvania through a Study of the Cumberland Cemetery Interment Records.*
Daniel Gladis (Slippery Rock University), *The College that Almost Wasn’t.*
Jonathan Goos and Mark Shifflet (Shippensburg University), *Tycoons in Tailcoats.*
Camille Kaszubowski (Indiana University of Pennsylvania), *Loyalism, Property and Widowhood in Revolutionary Pennsylvania: The Case of Hannah Lewis.*
Steven Rea (Slippery Rock University), *The 1918 Influenza Epidemic in Butler County.*
Robert Ripson (Penn State Brandywine), *The American Indian Movement and 1960s Civil Rights.*

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Tyler Schaeffer (Penn State Harrisburg), *Echoes of the Rails: The Influence of the Pennsylvania Railroad*.

Anthony Julius Scibilia (Slippery Rock University), *Being Prometheus in 1943 - Bringing Penicillin to the Working Man*.

Leigh-Anne Yacovelli (Kutztown University), *A Woman in a Man's World*.

Missy Zellner (Lebanon Valley College), *Collective Biography of J&L Employees*.

Erin Zito (Slippery Rock University), *The Women of Homestead*.

**Closing Luncheon and Plenary Address** (sponsored by the Pennsylvania Historical and Museum Commission), 12:15-1:45 p.m., Lebanon, 2nd Floor (tickets required–see registration form)

Featured Speaker: James Vaughan (Pennsylvania Historical and Museum Commission), *Public History in Pennsylvania: A Changing Landscape*