

Chester River Looking East, 1875, by Louise Deshong Woodbridge (1848-1925), a local artist and pioneering photographer.

Courtesy Widener University Art Gallery

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Pennsylvania Historical Association



Pennsylvania and the Mid-Atlantic

78th Annual Meeting October 22-24, 2009

Widener University Chester, Pennsylvania



A polo match behind Old Main. Courtesy Widener University Archives

THE PENNSYLVANIA HISTORICAL ASSOCIATION expresses thanks to the following for their generous support of this conference:

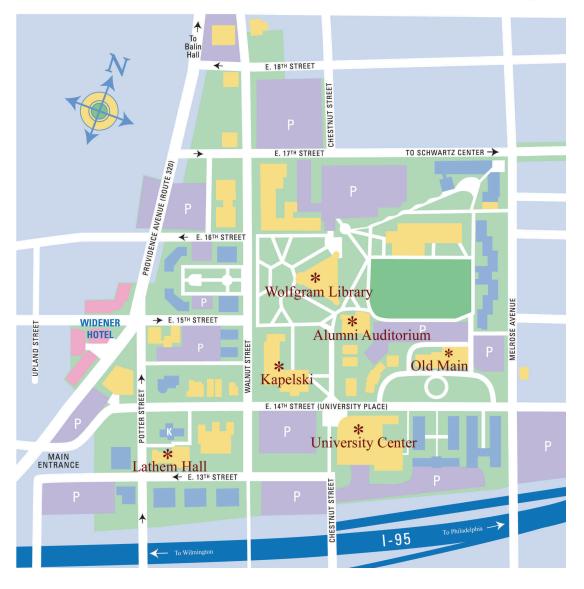
Widener University
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and our History majors

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Cover Illustration: Old Main, 1875 Courtesy Widener University Archives



Widener University





The Chester-Bridgeport Ferry brought goods and workers into the city from New Jersey.

Courtesy Delaware County Historical Society



Washington House - George Washington stayed here in 1777, writing the only account of the defeat at the Battle of Brandywine.

Courtesy Delaware County Historical Society

Program designed by Rebecca M. Warda Printing funded by Widener University College of Arts and Sciences

Pennsylvania Historical Association

Pennsylvania and the Mid-Atlantic 78th Annual Meeting October 22–24, 2009

Dear Colleagues,

Welcome to the Pennsylvania Historical Association's 78th annual meeting. For the first time in the Association's seventy-seven years, we meet at Widener's main campus in Chester. On behalf of the university, I welcome you to campus.

Our conference, "Pennsylvania and the Mid-Atlantic," promises to be stimulating. Its theme has attracted scholars from across the country who share an interest in local, state, and regional history. The program features more than fifty panelists and guest speakers who will present on the myriad facets of the Mid-Atlantic from early contact to the present day, and on new research in the history of Pennsylvania in areas such as geography, politics, culture, memory, education, and public history.

As PHA members know, our convention affords participants an opportunity to learn about the annual meeting's host institution and its locale. I invite you to visit Widener University's Art Gallery, its museum dedicated to its predecessor school, the Pennsylvania Military College, and to view the exhibit "Connections," featuring over 300 images revealing Widener's and Chester's rich history from 1821 to the present. On Saturday afternoon, you are invited to join several community events celebrating the area's colonial history. "Old Chester Days" will begin with a rededication of a monument to William Penn's landing on Chester's riverfront, and the 1683 Caleb Pusey House in nearby Upland will host its annual "Welcome Day" with tours of the site.

Cordially,

Rachel Batch

Chair, PHA Local Arrangements Associate Professor of History, Widener University

THURSDAY, OCTOBER 22

5:30-7:30 p.m.: **PHA Council Meeting**

University Center, Room A

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7:00-8:00 p.m.: **Registration**

Alumni Auditorium Lobby

7:00-8:00 p.m.: **Reception**

View the exhibit "Connections: A Timeline of Our History"

Alumni Auditorium Lobby

8:00-9:30 p.m.: Evening Plenary Session

Alumni Auditorium

African American History in Pennsylvania: Communities in Common

A major new comprehensive study of Pennsylvania's rich African American history will be presented and discussed based on PHMC's 2010 history theme.

Chair: Kenneth Wolensky, Pennsylvania Historical and

Museum Commission

Panelists: Ivan Henderson, The African American Museum

in Philadelphia

Carol Lee, Pennsylvania Historical and Museum Commission Craig Stutman, Montgomery County Community College Shelby Weaver Splain, Keystone Preservation Group, Inc.

Comment: Audience

B. Histories of Health Care in Pennsylvania

University Center, Room B

Chair/Comment: Janet Golden, Rutgers University, Camden

Papers: Karol K. Weaver, Susquehanna University

"Medical Professionals and Miners' Hospitals in

Pennsylvania's Anthracite Region" John Bavaro, Slippery Rock University

"Capturing History: The Contributions of Sixteen Religious Communities of Women to Healthcare in

Western Pennsylvania"

Louise Grundish, Archivist, Sisters of Charity

"Learning to Tell the Stories: Where Does One Begin?"

C. The PHMC Scholars in Residence Program Annual Review

University Center, Room C

Chair: Paul Douglas Newman, University of Pittsburgh at

Johnstown

Panelists: J. Adam Rogers, Pennsylvania State University

"Yankee Odyssey: The Return and Readjustment of

Pennsylvania's Civil War Veterans" Julian Chambliss, Rollins College

"Perfecting Municipal Space: J. Horace McFarland's

Civic Vision"

April Beisaw, Heidelberg University

"Untangling Susquehannock Multiple Burials"

Comment: Joshua Stahlman, Pennsylvania Historical and Museum

Commission

SATURDAY SESSIONS Continued

11:00 a.m.-12:30 p.m.: **CONCURRENT SESSIONS**

A. It's Not Just for Women: Interpreting More than Women at Women's History Sites

University Center, Room A

Chair/Comment: Michelle Budenz, Betsy Ross House

Papers: Kris Myers, Alice Paul Institute

"Innovating Alice: Reanalyzing the Origins of Alice

Paul's Militancy"

Joan Saverino, The Historical Society of Pennsylvania "PhilaPlace: Digital Experimentation and Community

Participation"



When women enrolled at Pennsylvania Military College (now Widener University), this photograph was staged for a 1968 advertisement in *Time Magazine*. Its caption: "We decided PMC needed a more rounded student body." *Courtesy Widener University Archives*

FRIDAY, OCTOBER 23

8:00 a.m.-3:30 p.m.: **Registration**

University Center Atrium

8:00 a.m.-5:00 p.m.: **Book Exhibit**

University Center Atrium

9:00-10:30 a.m.: Morning Plenary Session

University Center, Webb Room

Chair: Dennis Downey, Millersville University

Speaker: Jane Flitner, Associate Educator, Brandywine River Museum

"Wyeth Family Artists and the Brandywine Valley"

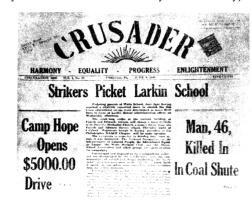
Ms. Jane Flitner will provide a retrospective on Andrew Wyeth's artistic career and his personal and professional relationship to the Brandywine region.

Comment: Audience

10:30-11:00 a.m.: **Coffee Break** (Sponsored by the Widener University Art Gallery)

University Center Atrium

Chester's first African American newspaper. In 1945, Richard E. Harris published the *Crusader*, which became a driving force behind Chester's post-war desegregation battles. *Courtesy Richard E. Harris*



11:00-12:30 p.m.: **CONCURRENT SESSIONS**

A. "I Could Tell You A Thousand Stories:" Teaching Gettysburg— From the Classroom to the Battlefield (A Roundtable Discussion)

University Center, Room A

Chair: Jeffery Prushankin, Millersville University

Panelists: Richard Bartol, Jr., Red Land High School, Lewisberry, PA

D. Scott Hartwig, Gettysburg National Military Park

Timothy Orr, Pennsylvania State University

Barbara Sanders, Gettysburg National Military Park David Weaver, Gettysburg National Military Park

B. Urban Spaces in Mid-Atlantic Studies

University Center, Room B

Chair/Comment: Jack Bauman, University of Southern Maine

Papers: Daniel Johnson, State University of New York, Binghamton

"The Transformation of Urban Space and Society in

Colonial Philadelphia"

Derek Lan, State University of New York, Binghamton "Textile Nationalism and the Development of an American Identity in Early National Philadelphia"

Christopher Pearl, State University of New York, Binghamton

"After the Cockpit: The Personal Politics of Benjamin

Franklin"

B. Arts, Culture, and Music in Pennsylvania

University Center, Room B

Chair/Comment: Charles Hardy, West Chester University

Papers: Joanna B. Spanos, Ohio State University

"'The Ballad of Susanna Cox': Connecting Folklore,

History and Tradition"

Robert Edwards, Independent Curator and Scholar "Pennsylvania and the Arts and Crafts Movement"

C. Religion and Literary History

University Center, Room C

Chair/Comment: Randall Miller, St. Joseph's University

Papers: Keith Pacholl, University of West Georgia

"Creating a Holy City: Philadelphia Periodicals in the

Eighteenth Century"

Michael Bradley McCoy, State University of New York,

Orange

"An Unflattering Mirror: Capitalism, Radicalism, and the Republic in James Smith's *Shakerism Discovered*, 1810"

10:30-11:00 a.m.: **Coffee Break**

(Sponsored by the Delaware County Heritage Commission)

University Center Atrium

SATURDAY, OCTOBER 24

8:00 a.m.-10:00 a.m.: **Registration**

University Center Atrium

8:00 a.m.-12:00 p.m.: **Book Exhibit**

University Center Atrium

8:00 a.m.-9:00 a.m.: PHA Business Meeting

(All PHA members are invited to attend)

University Center, Room A

9:00-10:30 a.m.: **CONCURRENT SESSIONS**

A. Beer Brewing, Wild Game, and Fox Hunting in the Mid-Atlantic

University Center, Room A

Chair/Comment: Karen Guenther, Mansfield University

Papers: Donald F. Johnson, Northwestern University

"Brewing Capital: Philadelphia Beer and the Atlantic

World, 1780–1800"

Gary Ralph, University of Delaware

"Attitudes Toward Hunting in the Mid-Atlantic Colonies,

1740–1780: Franklin, Woolman, and Crevecoeur"

Doreen Skala, Rutgers University, Camden

"Anglicization in Early Eighteenth-century Philadelphia:

The First Fox Hunting Club in America"

C. Civil Rights in the North

University Center, Room C

Chair/Comment: Anne Phillips, Rowan University

Papers: Tara James, Sarah Lawrence College

"'The Instrumentality of Mississippi Justice': The Civil

Rights Movement in Chester, Pennsylvania"

Abigail Perkiss, Temple University

"'Heaven is a Mixed Neighborhood': The Meaning of

Integrated Space in Postwar Philadelphia"

Tanya Teglo, Edinboro University of Pennsylvania

"'More than Just Music': WDAS and Georgie Woods Create Waves in the Freedom Struggle for Their

Fellow Philadelphians"



A March 1964 "sit down" in the streets of Chester. Courtesy Delaware County Historical Society

D. Business and the State in Twentieth-Century Pennsylvania

University Center, Room F (2nd Floor)

Chair/Comment: Michael Birkner, Gettysburg College

Papers: Daniel Sidorick, Temple University

"The State and the Corporation: How Uncle Sam Helped

Make Campbell's Soup 'America's Favorite Food"

Gregory Wood, Frostburg State University

"Changing the Rules: Cigarette Smoking and Management at

Hammermill Paper Company"

Brent Catherman, Edinboro University of Pennsylvania

"Prohibition in Pennsylvania and its Legacy"

12:30-1:30 p.m.: Luncheon, University Center, Webb Room

Speaker: Mitchell S. Rothman, Professor and Chair of Anthropology,

Widener University

"The Caleb Pusey House Through the Prism of Time"



Women welders at the Sun Shipbuilding Company during World War II. Courtesy Delaware County Historical Society and Jean Cinabue

6:00-7:00 p.m.: **Reception**

Latham Hall

7:00-9:00 p.m.: Banquet, Awards, and Address

Latham Hall

Presiding: **Janet Moore Lindman**, Vice President, PHA

Awards: Philip S. Klein Pennsylvania History Prize

Matthew C. Ward, "The 'Peaceable Kingdom' Destroyed:

The Seven Years' War and the Transformation of the Pennsylvania Backcountry," Volume 74, no. 3

Robert G. Crist Pennsylvania History Prize

Thomas R. Saxton, "In Reduced Circumstances': Aging and Impoverished Bucks County Continentals and their Families in the Young Republic," Volume 74, no. 1

Speaker: Carla Mulford, Pennsylvania State University

"J.A. Leo Lemay Meets Benjamin Franklin"

Carla Mulford will take us on an illustrated tour of Benjamin Franklin's life and the shape it took during the twentieth century, based on the scholarly contributions of Franklin's most in-depth student and biographer, J.A. Leo Lemay (1934-2008).

Dr. Mulford is an Associate Professor of English at Pennsylvania State University. A few of her numerous publications include: Only for the Eye of a Friend: The Poems of Annis Boudinot Stockton (University of Virginia Press, 1995); co-editor, with David Shields, Finding Colonial Americas: Essays Honoring J.A. Leo Lemay (University of Delaware Press, 2001); general editor, Early American Writings (Oxford University Press, 2002); and editor, Cambridge Companion to Benjamin Franklin (Cambridge University Press, 2009). She aims to complete her book, Benjamin Franklin and the Ends of Empire, within the year.

5:00-6:15 p.m.: **TOUR**

For those who have reserved a place on the walking tour of Chester, meet at the Art Gallery in the University Center's Atrium at 5 p.m.



The 1724 Colonial Court House in Chester, the oldest public building in continuous use. Courtesy Delaware County Historical Society

A 1922 photograph of Chester Baker, a well-known local historian, standing next to the William Penn Monument in Chester.

Courtesy Delaware County Historical Society





This slogan, famous throughout the county, was mounted on top of the Philadelphia Electric Company building in 1926.

Courtesy John Bullock (oldchesterpa.com)

1:30–3:00 p.m.: **CONCURRENT SESSIONS**

A. Women and Work in the Mid-Atlantic

University Center, Room A

Chair/Comment: Julie Gallagher, Penn State, Brandywine

Papers: Bernadette A. Lear, Penn State Harrisburg Library

"Yankee Librarian in the Diamond City: Hannah Packard James, the Osterhout Free Library of Wilkes-Barre, and the

Public Library Movement in Pennsylvania" Sharon McConnell Sidorick, Temple University

"'Wild Women Don't Get the Blues': Class and Gender among Hosiery Workers in Kensington, Philadelphia, 1920s

and 1930s"

B. Creating Pennsylvania: Establishing a Colony in an Uncertain Region *University Center*, Room B

Chair/Comment: Wayne Bodle, Indiana University of Pennsylvania

Papers: Jeffrey Kaja, University of Michigan

"'we find an absolute Necessity for a Road': Infrastructure

and Integration in Colonial Pennsylvania" Marcus Gallo, University of California, Davis

"Jurisdictional Conflicts on the Susquehanna Among

Pennsylvania's Deputy Surveyors, 1764-1773"

Patrick Spero, David Library of the American Revolution "Competition and Consolidation: Intercolonial Rivalries

and the Creation of the Mid-Atlantic"

C. Mid-Atlantic History and Geography

University Center, Room C

Chair/Comment: William Doody, Indiana Area Senior High School

Papers: Samuel Avery-Quinn, University of Tennessee, Knoxville

"Building Utopia in South Jersey: Malaga, Pitman Grove,

Vineland and the Changing of Spatial Order in Nineteenth-century Utopian Town Planning" Anne Krulikowski, West Chester University

" What the Rest of the Country Can Learn from

Philadelphia': The Philadelphia Housing Association in the

1920s''

3:00-3:30 p.m.: Coffee Break (Sponsored by Philadelphia University)

University Center Atrium

3:30-5:00 p.m.: **CONCURRENT SESSIONS**

A. Mid-Atlantic Merchants

University Center, Room A

Chair/Comment: John Hepp, Wilkes University

Papers: Michelle M. Mormul, University of Delaware

"Flaxseed from the Hinterland: Merchant Supply

Connections in the Colonial Mid-Atlantic" Colleen F. Rafferty, University of Delaware

"Reconsidering the Philadelphia-Baltimore Trade Rivalry:

New Evidence from Mid-Atlantic Merchants"

Diane Wenger, Wilkes University

"Christopher Demuth, Lancaster's Eighteenth-Century

Tobacconist"

B. Slavery and Freedom in the Mid-Atlantic

University Center, Room B

Chair/Comment: Susan Klepp, Temple University

Papers: Timothy Hack, Salem Community College

"The Mid-Atlantic Slave Trade and Historians, 1630-1760"

James Gigantino, University of Georgia

"Traveling to the Heart of Dixie: The New Jersey Slave

Trade to Alabama"

Diane Windham Shaw, Lafayette College

"Two Youths (Slaves) of Great Promise': The Education of David and Washington McDonogh at Lafayette College,

1838-1844"

C. Memory and Nostalgia in Pennsylvania History

University Center, Room C

Chair/Comment: Seth Bruggeman, Temple University

Papers: Nancy Morgan, Temple University

"Odes to Simplicity and Kindness: Public Nostalgia for

William Penn in the Nineteenth Century"

Nicholas Ciotola, Senator John Heinz History Center

"'In Seven Battles Civil War': Remembrance Photomontages by Private Joseph Steiner, 63rd

Pennsylvania Volunteers"

Kaytlin Sumner, Kent State University

"Commemorating Disaster: Generational Memory and History in the 'Flood City,' Johnstown, Pennsylvania,

1936-1979"