Chester River Looking East, 1875, by Louise Deshong Woodbridge (1848-1925), a local artist and pioneering photographer. Courtesy Widener University Art Gallery

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Pennsylvania Historical Association

Pennsylvania and the Mid-Atlantic

78th Annual Meeting
October 22-24, 2009

Widener University
Chester, Pennsylvania
THE PENNSYLVANIA HISTORICAL ASSOCIATION expresses thanks to the following for their generous support of this conference:

Widener University
and
The College of Arts and Sciences
Art Collection and Gallery
The Honors Program in General Education
Humanities Division
History Department
Alpha Eta Mu chapter of Phi Alpha Theta
and our History majors

Delaware County Historical Society, Chester, PA
Chester Historical Preservation Committee, Chester, PA
Delaware County Heritage Commission, Media, PA

Cover Illustration: Old Main, 1875 Courtesy Widener University Archives
Dear Colleagues,

Welcome to the Pennsylvania Historical Association’s 78th annual meeting. For the first time in the Association’s seventy-seven years, we meet at Widener’s main campus in Chester. On behalf of the university, I welcome you to campus.

Our conference, “Pennsylvania and the Mid-Atlantic,” promises to be stimulating. Its theme has attracted scholars from across the country who share an interest in local, state, and regional history. The program features more than fifty panelists and guest speakers who will present on the myriad facets of the Mid-Atlantic from early contact to the present day, and on new research in the history of Pennsylvania in areas such as geography, politics, culture, memory, education, and public history.

As PHA members know, our convention affords participants an opportunity to learn about the annual meeting’s host institution and its locale. I invite you to visit Widener University’s Art Gallery, its museum dedicated to its predecessor school, the Pennsylvania Military College, and to view the exhibit “Connections,” featuring over 300 images revealing Widener’s and Chester’s rich history from 1821 to the present. On Saturday afternoon, you are invited to join several community events celebrating the area’s colonial history. “Old Chester Days” will begin with a rededication of a monument to William Penn’s landing on Chester’s riverfront, and the 1683 Caleb Pusey House in nearby Upland will host its annual “Welcome Day” with tours of the site.

Cordially,

Rachel Batch
Chair, PHA Local Arrangements
Associate Professor of History, Widener University
THURSDAY, OCTOBER 22

5:30-7:30 p.m.: PHA Council Meeting
University Center, Room A

7:00-8:00 p.m.: Registration
Alumni Auditorium Lobby

7:00-8:00 p.m.: Reception
View the exhibit “Connections: A Timeline of Our History”
Alumni Auditorium Lobby

8:00-9:30 p.m.: Evening Plenary Session
Alumni Auditorium

African American History in Pennsylvania: Communities in Common
A major new comprehensive study of Pennsylvania’s rich African American history will be presented and discussed based on PHMC’s 2010 history theme.

Chair: Kenneth Wolensky, Pennsylvania Historical and Museum Commission

Panelists:
Ivan Henderson, The African American Museum in Philadelphia
Carol Lee, Pennsylvania Historical and Museum Commission
Craig Stutman, Montgomery County Community College
Shelby Weaver Splain, Keystone Preservation Group, Inc.

Comment: Audience

B. Histories of Health Care in Pennsylvania
University Center, Room B

Chair/Comment: Janet Golden, Rutgers University, Camden

Papers:
Karol K. Weaver, Susquehanna University
“Medical Professionals and Miners’ Hospitals in Pennsylvania’s Anthracite Region”

John Bavaro, Slippery Rock University
“Capturing History: The Contributions of Sixteen Religious Communities of Women to Healthcare in Western Pennsylvania”

Louise Grundish, Archivist, Sisters of Charity
“Learning to Tell the Stories: Where Does One Begin?”

C. The PHMC Scholars in Residence Program Annual Review
University Center, Room C

Chair: Paul Douglas Newman, University of Pittsburgh at Johnstown

Panelists:
J. Adam Rogers, Pennsylvania State University
“Yankee Odyssey: The Return and Readjustment of Pennsylvania’s Civil War Veterans”

Julian Chambliss, Rollins College
“Perfecting Municipal Space: J. Horace McFarland’s Civic Vision”

April Beisaw, Heidelberg University
“Untangling Susquehannock Multiple Burials”

Comment: Joshua Stahlman, Pennsylvania Historical and Museum Commission
11:00 a.m.-12:30 p.m.: CONCURRENT SESSIONS

A. It's Not Just for Women: Interpreting More than Women at Women's History Sites
   University Center, Room A

   Chair/Comment: Michelle Budenz, Betsy Ross House

   Papers: Kris Myers, Alice Paul Institute
   “Innovating Alice: Reanalyzing the Origins of Alice Paul’s Militancy”
   Joan Saverino, The Historical Society of Pennsylvania
   “PhilaPlace: Digital Experimentation and Community Participation”

SATURDAY SESSIONS Continued

FRIDAY, OCTOBER 23

8:00 a.m.-3:30 p.m.: Registration
   University Center Atrium

8:00 a.m.-5:00 p.m.: Book Exhibit
   University Center Atrium

9:00-10:30 a.m.: Morning Plenary Session
   University Center, Webb Room

   Chair: Dennis Downey, Millersville University

   Speaker: Jane Flitner, Associate Educator, Brandywine River Museum
   “Wyeth Family Artists and the Brandywine Valley”

   Ms. Jane Flitner will provide a retrospective on Andrew Wyeth's artistic career and his personal and professional relationship to the Brandywine region.

   Comment: Audience

10:30-11:00 a.m.: Coffee Break (Sponsored by the Widener University Art Gallery)
   University Center Atrium

Chester's first African American newspaper. In 1945, Richard E. Harris published the Crusader, which became a driving force behind Chester's post-war desegregation battles.

Courtesy Richard E. Harris
A. “I Could Tell You A Thousand Stories:” Teaching Gettysburg—From the Classroom to the Battlefield (A Roundtable Discussion)
University Center, Room A
Chair: Jeffery Prushankin, Millersville University
Panelists: Richard Bartol, Jr., Red Land High School, Lewisberry, PA
D. Scott Hartwig, Gettysburg National Military Park
Timothy Orr, Pennsylvania State University
Barbara Sanders, Gettysburg National Military Park
David Weaver, Gettysburg National Military Park

B. Arts, Culture, and Music in Pennsylvania
University Center, Room B
Chair/Comment: Charles Hardy, West Chester University
Papers: Joanna B. Spanos, Ohio State University
“The Ballad of Susanna Cox: Connecting Folklore, History and Tradition”
Robert Edwards, Independent Curator and Scholar
“Pennsylvania and the Arts and Crafts Movement”

C. Religion and Literary History
University Center, Room C
Chair/Comment: Randall Miller, St. Joseph’s University
Papers: Keith Pacholl, University of West Georgia
“Creating a Holy City: Philadelphia Periodicals in the Eighteenth Century”
Michael Bradley McCoy, State University of New York, Orange
“An Unflattering Mirror: Capitalism, Radicalism, and the Republic in James Smith’s Shakerism Discovered, 1810”

10:30-11:00 a.m.: Coffee Break
(Sponsored by the Delaware County Heritage Commission)
University Center Atrium
SATURDAY, OCTOBER 24

8:00 a.m.-10:00 a.m.: Registration
University Center Atrium

8:00 a.m.-12:00 p.m.: Book Exhibit
University Center Atrium

8:00 a.m.-9:00 a.m.: PHA Business Meeting
(All PHA members are invited to attend)
University Center, Room A

9:00-10:30 a.m.: CONCURRENT SESSIONS

A. Beer Brewing, Wild Game, and Fox Hunting in the Mid-Atlantic
University Center, Room A

Chair/Comment: Karen Guenther, Mansfield University

Papers:
Donald F. Johnson, Northwestern University
Gary Ralph, University of Delaware
“Attitudes Toward Hunting in the Mid-Atlantic Colonies, 1740–1780: Franklin, Woolman, and Crevecoeur”
Doreen Skala, Rutgers University, Camden
“Anglicization in Early Eighteenth-century Philadelphia: The First Fox Hunting Club in America”

B. Civil Rights in the North
University Center, Room C

Chair/Comment: Anne Phillips, Rowan University

Papers:
Tara James, Sarah Lawrence College
“The Instrumentality of Mississippi Justice: The Civil Rights Movement in Chester, Pennsylvania”
Abigail Perkiss, Temple University
“Heaven is a Mixed Neighborhood: The Meaning of Integrated Space in Postwar Philadelphia”
Tanya Teglo, Edinboro University of Pennsylvania
“‘More than Just Music’: WDAS and Georgie Woods Create Waves in the Freedom Struggle for Their Fellow Philadelphians”

C. Civil Rights in the North
University Center, Room C

Chair/Comment: Anne Phillips, Rowan University

Papers:
Tara James, Sarah Lawrence College
“The Instrumentality of Mississippi Justice: The Civil Rights Movement in Chester, Pennsylvania”
Abigail Perkiss, Temple University
“Heaven is a Mixed Neighborhood: The Meaning of Integrated Space in Postwar Philadelphia”
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“‘More than Just Music’: WDAS and Georgie Woods Create Waves in the Freedom Struggle for Their Fellow Philadelphians”

A March 1964 “sit down” in the streets of Chester.
Courtesy Delaware County Historical Society
D. Business and the State in Twentieth-Century Pennsylvania
University Center, Room F (2nd Floor)

Chair/Comment: Michael Birkner, Gettysburg College

Papers:
- Daniel Sidorick, Temple University
  “The State and the Corporation: How Uncle Sam Helped Make Campbell’s Soup ‘America’s Favorite Food’”
- Gregory Wood, Frostburg State University
  “Changing the Rules: Cigarette Smoking and Management at Hammermill Paper Company”
- Brent Catherman, Edinboro University of Pennsylvania
  “Prohibition in Pennsylvania and its Legacy”

12:30-1:30 p.m.: Luncheon, University Center, Webb Room

Speaker: Mitchell S. Rothman, Professor and Chair of Anthropology, Widener University
“The Caleb Pusey House Through the Prism of Time”

6:00-7:00 p.m.: Reception
Latham Hall

7:00-9:00 p.m.: Banquet, Awards, and Address
Latham Hall

Presiding: Janet Moore Lindman, Vice President, PHA

Awards:
- Philip S. Klein Pennsylvania History Prize
  Matthew C. Ward, “The ‘Peaceable Kingdom’ Destroyed: The Seven Years’ War and the Transformation of the Pennsylvania Backcountry,” Volume 74, no. 3

- Robert G. Crist Pennsylvania History Prize
  Thomas R. Saxton, “In Reduced Circumstances”: Aging and Impoverished Bucks County Continentals and their Families in the Young Republic,” Volume 74, no. 1

Speaker: Carla Mulford, Pennsylvania State University
“J.A. Leo Lemay Meets Benjamin Franklin”

Carla Mulford will take us on an illustrated tour of Benjamin Franklin’s life and the shape it took during the twentieth century, based on the scholarly contributions of Franklin’s most in-depth student and biographer, J.A. Leo Lemay (1934-2008).

5:00-6:15 p.m.: **TOUR**
For those who have reserved a place on the walking tour of Chester, meet at the Art Gallery in the University Center's Atrium at 5 p.m.

**The 1724 Colonial Court House in Chester, the oldest public building in continuous use.**
*Courtesy Delaware County Historical Society*

A 1922 photograph of Chester Baker, a well-known local historian, standing next to the William Penn Monument in Chester.
*Courtesy Delaware County Historical Society*

1:30–3:00 p.m.: **CONCURRENT SESSIONS**

**A. Women and Work in the Mid-Atlantic**
*University Center, Room A*

Chair/Comment: Julie Gallagher, Penn State, Brandywine

Papers:
- Bernadette A. Lear, Penn State Harrisburg Library
  “Yankee Librarian in the Diamond City: Hannah Packard James, the Osterhout Free Library of Wilkes-Barre, and the Public Library Movement in Pennsylvania”

Sharon McConnell Sidorick, Temple University
  “‘Wild Women Don’t Get the Blues’: Class and Gender among Hosiery Workers in Kensington, Philadelphia, 1920s and 1930s”

**B. Creating Pennsylvania: Establishing a Colony in an Uncertain Region**
*University Center, Room B*

Chair/Comment: Wayne Bodle, Indiana University of Pennsylvania

Papers:
- Jeffrey Kaja, University of Michigan
  “‘we find an absolute Necessity for a Road’: Infrastructure and Integration in Colonial Pennsylvania”

Marcus Gallo, University of California, Davis
  “Jurisdictional Conflicts on the Susquehanna Among Pennsylvania’s Deputy Surveyors, 1764-1773”

Patrick Spero, David Library of the American Revolution
  “Competition and Consolidation: Intercolonial Rivalries and the Creation of the Mid-Atlantic”
C. Mid-Atlantic History and Geography  
*University Center, Room C*

Chair/Comment: William Doody, Indiana Area Senior High School

Papers:  
- Samuel Avery-Quinn, University of Tennessee, Knoxville  
  “Building Utopia in South Jersey: Malaga, Pitman Grove, Vineland and the Changing of Spatial Order in Nineteenth-century Utopian Town Planning”  
- Anne Krulikowski, West Chester University  
  “‘What the Rest of the Country Can Learn from Philadelphia: The Philadelphia Housing Association in the 1920s”

3:00-3:30 p.m.: Coffee Break (Sponsored by Philadelphia University)  
*University Center Atrium*

3:30-5:00 p.m.: CONCURRENT SESSIONS

A. Mid-Atlantic Merchants  
*University Center, Room A*

Chair/Comment: John Hepp, Wilkes University

Papers:  
- Michelle M. Mormul, University of Delaware  
  “Flaxseed from the Hinterland: Merchant Supply Connections in the Colonial Mid-Atlantic”  
- Colleen F. Rafferty, University of Delaware  
  “Reconsidering the Philadelphia-Baltimore Trade Rivalry: New Evidence from Mid-Atlantic Merchants”  
- Diane Wenger, Wilkes University  
  “Christopher Demuth, Lancaster’s Eighteenth-Century Tobacconist”

B. Slavery and Freedom in the Mid-Atlantic  
*University Center, Room B*

Chair/Comment: Susan Klepp, Temple University

Papers:  
- Timothy Hack, Salem Community College  
  “The Mid-Atlantic Slave Trade and Historians, 1630-1760”  
- James Gigantino, University of Georgia  
  “Traveling to the Heart of Dixie: The New Jersey Slave Trade to Alabama”  
- Diane Windham Shaw, Lafayette College  
  “‘Two Youths (Slaves) of Great Promise’: The Education of David and Washington McDonogh at Lafayette College, 1838-1844”

C. Memory and Nostalgia in Pennsylvania History  
*University Center, Room C*

Chair/Comment: Seth Bruggeman, Temple University

Papers:  
- Nancy Morgan, Temple University  
  “Odes to Simplicity and Kindness: Public Nostalgia for William Penn in the Nineteenth Century”  
- Nicholas Ciotola, Senator John Heinz History Center  
  “In Seven Battles Civil War: Remembrance Photomontages by Private Joseph Steiner, 63rd Pennsylvania Volunteers”  
- Kaytlin Sumner, Kent State University  
  “Commemorating Disaster: Generational Memory and History in the ‘Flood City,’ Johnstown, Pennsylvania, 1936-1979”