

## **Publishing Proposal**

NAME: \_\_\_\_\_

AFFILIATION: \_\_\_\_\_

**Mission Statement:** The History Studies Series is designed to provide timely, relevant and high quality scholarship in a compact and accessible form. Volumes in the series advance the mission of the Pennsylvania Historical Association by engaging with key social, political, and cultural issues in the history of the state and placing those issues within regional, national, and global contexts.

**Proposal Policy:** This form is intended to provide a clear sense of your project in a succinct manner. Please complete it as fully as possible. On submission, your proposal will be reviewed by the series editors and presented to the editorial board for discussion. As necessary, the editors may also consult external advisors chosen by us for their specialist and/or market expertise. We are committed to making publishing decisions as swiftly and efficiently as possible. You should anticipate hearing back from us within 30-60 days of proposal submission.

### THE PROJECT

**1. Proposed title and subtitle**

**2. Brief description of project's scope and content**

(A.) Include here a description of what makes your project distinctive. What are the particular benefits offered by its content, scope, organisation and/or educational features? What needs does it aim to satisfy?

(B.) How does the proposed volume relate to your previous research and publications? How does it fit within the existing scholarly and non-academic literature?

**3. Proposed Content**

Please attach a chapter by chapter synopsis of the project's planned content and main argument(s). We appreciate that this is bound to be provisional in some respects but in order to make a fair assessment of the project's potential, your initial presentation needs to be as detailed as possible (200-300 words each). Keep in mind that volumes typically range from 100-125 pages of text.

**4. Potential Market**

The History Studies Series is designed to be accessible for undergraduate students. Based on the specific topic, volumes will be targeted to both classroom and non-academic audiences. Please list the types of courses that your proposed book could be assigned for. Explain other potential markets (specific historical sites, organizations, institutions, groups) that your topic will appeal to.

**5. Timeline to Completion**

(A.) When can you reasonably expect to complete a manuscript? Provide a detailed timeline explaining your anticipated progress on the manuscript.

# Pennsylvania History Series

THE PENNSYLVANIA  
HISTORICAL  
ASSOCIATION

(B.) What scholarly or personal commitments do you have that might interfere with completing the manuscript in a timely manner? Please explain as necessary.

(C.) Have you published any of the material included in the manuscript previously (for example as a journal article or book chapter). If so give details, including details of the publisher of the work.

(D.) Do you plan to include any third-party material requiring permission? The editors strongly encourage the use of images and other primary source material, but seeking permission from copyright holders can be very time consuming. Provide a basic list of materials you might wish to include along with an explanation of copyright status for each item.

## 6. Author Information

Please provide complete contact information for yourself and any co-authors below as well as a full CV for each author.

Name(s):

Position and Affiliation(s):

Work address(es):

Work telephone number(s):

Home address(es):

Home telephone number(s):

E-mail address(es):

### Short biography

- Include any personal or professional information relevant to this publication – previous books, related teaching/research experience
- Include details of any social media activity you use to promote your work – e.g. blogs, personal websites, use of Twitter or Facebook etc